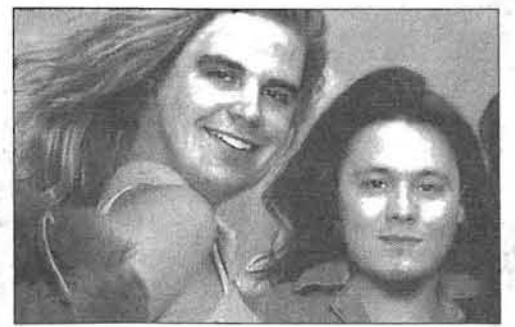


# The Stagnant

Your source for campus booze and constipation



Teen pop saves the world

▲ See page 6

THECURRENTONLINE.COM

Disoriented University for Morbidly Slow Learners

## Stagnant offer grammer, spell course now

BY Li'l Bitch  
Momo-in-Chief

Start this week, *The Stagnant* is offer grammer or spell course in it's office, 388 Milked Students for Cash building.

The course will be start at 9 and go to 11, will be teach by *Stagnant* momo-in-chief Li'l Bitch.

"I want that we get a good understand of the American derelict," Bitch said. "Too many DUMSL kids talk funny, and I want change that."

The course will cover topics like proper use of the, comma, Capitalization techniques, to use proper verb tense at correct time; semi-colon use along with other such things.

"I found a copy of my reading book from 3rd grade, 'See Spot Run,' and I thought, 'now there are a good liteaery thing. I will using that for grammer class,'" Bitch said.

So far, no one person has enrolled in the class, which only costed \$35 anyway. reason for this is not known, but Bitch suspect that people not taking the 'American' language serious yet.

"I'm very sad that our fellow classmen not interest in program," Bitch said. "It looks like no one wantst to talk good no more."

One DUMSL student, Baron Beercuss, stated that "Why on Earth would I wish to pay \$35 to actually

"I want that we get a good understand of the American derelict"

Li'l Bitch  
Momo-in-Chief  
The Stagnant

lower my intelligence quotient? Really now, does that buffoon really think that his venacular is more vast than mine? *The Stagnant* appears, at least to me, as a the result of three parts Jack Daniels, one part marijuana and one part boredom. It is a plague upon the DUMSL campus that we could simply do without."

Beercuss will me missed. Class enrollment will continue up till the 9 a.m. start time, or when Bitch sobers up, whichever comes first.

Despite the low registration numbers, Bitch is hopeful that anyone has signed up still.

"I'll probably just take some people from the bar and have them come," Bitch said. "Hell, I is always counting on my Frat brothers to help with projects, I bring them up too...I'll be fun!"

To sign for class, or to talk to Bitch, call x5183, and leave your name, time you called, short message, callback number, measurements, social security number, and availability.

Failure to leave all information will forfeit any chance of a call back, although he probably won't call you back anyway.

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# SGA appoints goose rep

## Lack of bathroom, greens main concerns

BY Li'l Bitch  
Momo-in-Chief

For DUMSL's Canada goose population, the appointment of a Stupid Generic Acronym representative gives a new voice to a very old and very large constituency of the DUMSL community.

"This is a great move in the unification of the DUMSL campus," T. Redundant Conner said, the current SGA president. "Now, leave me alone, I'm on the fourth level of Mario and do not want to be disturbed."

Big Honker was installed at the last SGA meeting, held at Whaler's Bar last week. The meeting was called to order by San Atarium, and Honker was installed as the official representative for Butt Lake, as well as the interim speaker for the College of Weird Science, as that representative has not been to a meeting since 1968.

In his opening remarks and acceptance speech, Honker reviewed his agenda and urged all students to understand his viewpoint.

"sQuallllkkkk..squeeky squeek," Honker said. "Gobblee gokk ooggg SQAULLL."

The top item on Honker's agenda was the extreme lack of fowl-friendly bathrooms, leading to an overabundance of poop throughout the campus.

"Billaapbbe ploop squallkeyy squeaky squakin," Honker said. "Wakker Wakkeerrrouuuuuu aquall-sual."

This brought cheers from the 9 SGA members in attendance at the

meeting. Honker also spoke on the lack of grass and other greenery for the over 19 million Canada geese on the DUMSL campus. Due to the lack of ponds and other greens on the campus, the geese are held to a small patch of grass around Butt Lake.

"Rakkkleee suqakk sqaaaakkk," Honker said. "Squak waker wakk WAKKK."

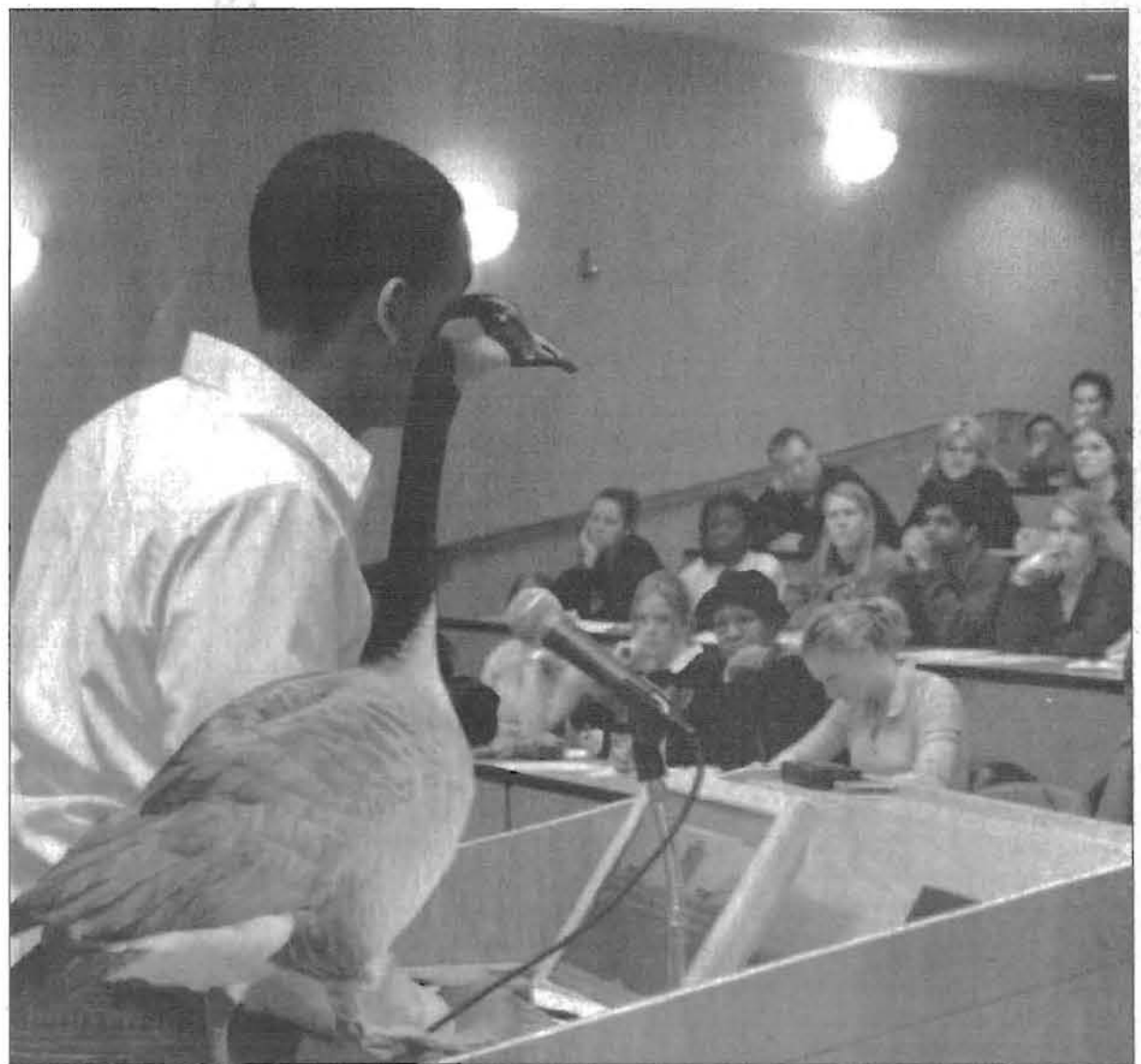
Conner, who was preoccupied by a fire battle with Bowser, responded to this, saying that "although we respect the fact that the DUMSL waterfowl do need equal access to the campus, there just isn't enough parking spaces at this moment to leave any speck of green on this campus unpaved."

Honker, infuriated by this comment, then fluttered across the SGA chamber and bit Conner's nose off, stating that "QSSSSAAWLLL squal Quakekeekkk!"

Animal Control was called in to detain the bird, but efforts were not successful as Honker laid a large pile of feces, blocking the agents from him.

Shortly after, however, a motion was made by SGA Vice-President Just Fleece to create a nature preserve on the DUMSL campus, and Honker calmed down. Agents then moved in and netted the bird, and the motion was tabled by Conner for 'some other time, I'm tired right now and want to take a nap.'

On a related note, 'The Posh' will be offering Canada Burgers to the first 100 customers. The promotion, sponsored by Charredwell's, is being held to raise money for a new schnoz for Conner. Burgers will cost three platinum pieces.



Newly-appointed Stupid Generic Acronym representative Big Honker speaks at the last SGA meeting. Judging from the faces in the audience, no one cares. Hell, the girl in the second row is too busy digging for gold anyway. Geez, DUMSL students don't get out much, eh?

## Posh now accepts only platinum for purchases

### Not the plastic, stupid, the rocks

BY Li'l Bitch  
Momo-in-Chief

In the face of a student backlash following the recent decision by Charredwell's to ban credit card purchases in the Posh, Director Down Onthefarm has decided to once again change the purchasing policy.

As of April 1, the Posh will accept only platinum stone as payment for any food or beverage. Reasons for this decision have been skewed, but apparently "paper money is just so dirty; we don't know where it's been and it makes our hands smell like crap," Onthefarm said.

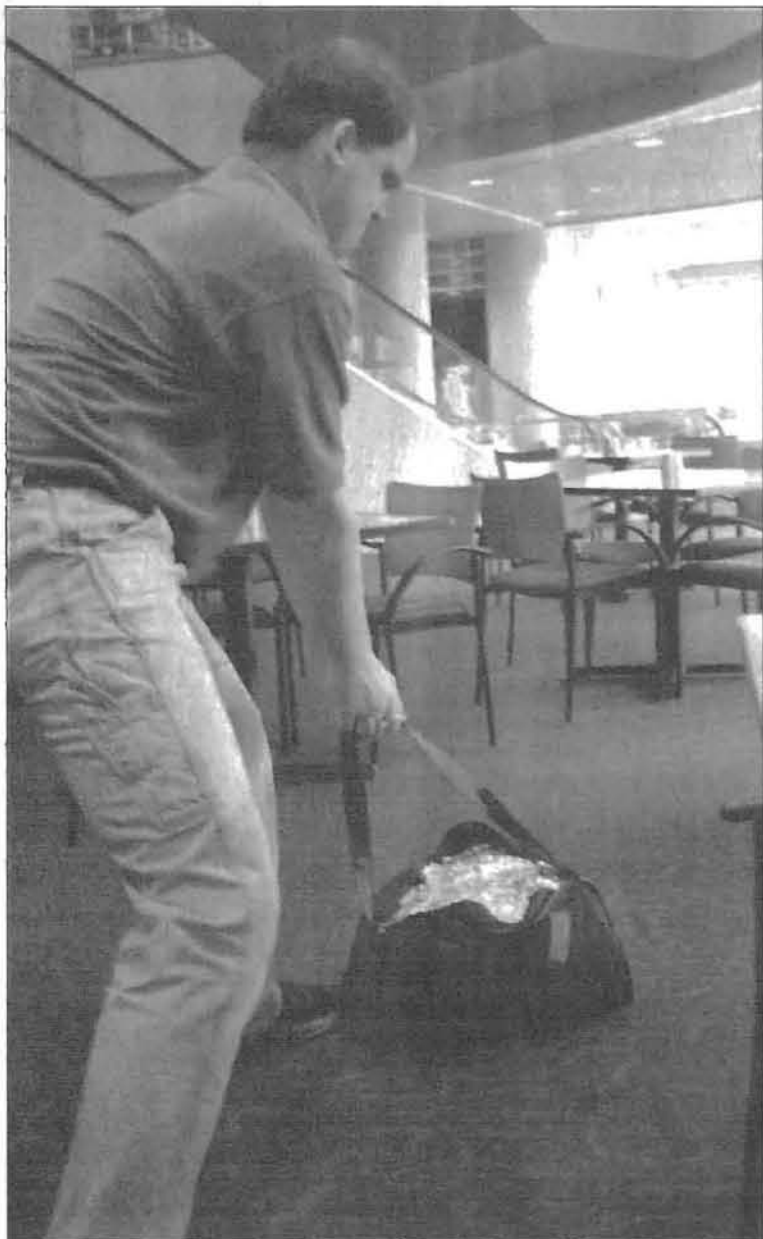
This is in light of a current outbreak of colds among Charredwell's workers, although some skeptics feel that the mandatory three-hour 'smoke breaks' that the employees take may serve some capacity in this outbreak.

Onthefarm disagrees, saying, "Have you seen some of the dirty kids that want to buy food from us? They're bringing down the class of clientele in here and getting everyone sick to boot."

Onthefarm is referring to the more recent DUMSL students. Since the 700 percent increase in tuition, DUMSL has seen an influx of upper-class student who demand service and quality food; hence the Posh's menu changes, which include escargot, filet mignon and Cornish hen.

"I don't have a problem with the platinum charges," Lionel Roquefort III, freshman, accounting, said. "After all, mummy's platinum mine is doing quite well; I just have to import weekly shipments from Burkina Faso. Doesn't everyone?"

see POSH, page 10



A DUMSL student takes out his wallet to purchase a chicken salad sandwich. Poor guy, we'll miss him!

## Mafia offers new student loan program

BY Li'l Bitch  
Momo-in-Chief

With a 700 percent tuition increase imminent, Financial Aid has announced a new payment plan for DUMSL students.

Starting for the Fall 2002 semester, Antony 'Juice' Georges, director of Financial Aid, will offer special loans for students in need. 'Juice' has arranged a program with his family that should entice even the richest DUMSL student.

"Basically, it's a no-collateral loan from a good friend," Georges said. "The plan is open to all students, and they can borrow as much as they feel they need."

Georges, whose office is located behind the Sigma Pie fraternity house, is very enthusiastic about the new deal. Already, DUMSL students have been visiting his office nightly.

"I get to the warehouse around midnight, and there's all of these poor kids who'll do anything for a buck," Georges said. "It's kept my hands clean, and I've almost caught up on my list. It's great."

Georges gives the students two options for repayment. The first involves a work-study program that involves such skills as mechanics, marksmanship, litigation, debate and even a bit of psychology.

"I put the kids to work with my business," Georges said. "A lot of the students like this kind of work because I don't want no resume or reference, just a warm body. Also, I pay in cash, which is great for tax purposes—both theirs and mine."

The other option is a simple-interest loan. With this loan, Georges inter-

views the candidates, and after talking with his family, offers them a loan. These loans can be expensive, however, and many students have opted for the work-study program.

"Sure, we don't want to exclude the lazy kids," Georges said. "We'll give them as much as they ask for, but they had better stick to the payment plan. I really hate bothering people for repayment."

When asked about the interest rate, Georges declined to answer, but added, "Let's just say that I strongly recommend that students work for the family. Like I said earlier, I really hate to come after people for repayment."

Georges also mentioned, "The juice starts flowing as soon as I hand them the cash, and if I see them doing anything else but going to school and they owe me anything, I'll have to tell the family. They won't like that."

When asked to clarify, Georges simply said, "Have you ever tried to dissect a rat without opposable thumbs?"

The program has been considered a stroke of genius by both T. Redundant Conner, the Stupid Generic Acronym president, and Brand' Newbill, DUMSL chancellor.

"This new program by 'Juice' will help our students remain in school for many, many years," Bill said as she was stuffing what appeared to be several rolls of ones into the glove compartment of her Rolls-Royce. "Also, our students have another way to become more active in the community. It's a great way for them to become more connected to our alumni."

"Is it noon already?" Conner said. "Man, I've been asleep for 68 hours, what happened? And who are you?"

# Bullet In Bored

**Put it on the Bored:**  
 The Stagnant Events Bulletin Bored is a service provided student organizations, University departments and divisions for \$10 per word. Deadline for submissions to The Stagnant Events Bulletin Bored is 5:00 p.m. every Thursday six months before publication. Space consideration is on a first-come, first-serve basis. Submissions must contain the word penis, or one of its other well-known synonyms. Send submissions to: Momo's Desk, 388 MSC, Supernatural Ridge Rd., St. Louis MO 63121 or fax 516-6811.  
 All listings use 516 prefixes (DUH!) unless we say so.

The Stagnant

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  - Itchy Brazier • Instant Messenger
  - Barren Forest • Cash Raker
  - Judge Judi • Mom
- 
- Can Dance • Dancing Queen
  - Mu Chan • Photo Dictator
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  - Danish Dynamite • Web Master Bater
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  - Jimmy Covered • Putting it out
  - Take My-Ad • Ad peon
  - Ima Geek • Fun Spotter
  - Spanky GoFish • Comma Commander
  - Ann Booger • Eye Dotter

**Stagnant Writers:**  
 Buck Madden,  
 Usa Bigwerds, Buck Naykid,  
 Ana Lyzyou

**Staff Photographers:**  
 Sharp Shooter, Special K

**388 Milk Students for Cash**  
 8001 Supernatural Ridge Road  
 St. Louis, Missouri 63121

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The Stagnant is our annual parody issue. Advertising rates available if you ask nice. Terms, conditions and restrictions apply. Unless you're hot, in which case you can do whatever the hell you want. Or Greek, I love Greeks. Hey, speaking of Greeks, did you hear the one about the Sigma Tau Gorilla and his banana? It turns out that the banana was actually a bar of soap. Why, the ape was so furious that he began to sting his poo all over the road. That's how Poopeye's Chicken got it's name. Good ol' Poopeye's. Gotta love that place. Unless, of course, you don't like chicken. Why, I personally am pretty fond of chicken. Especially my own. There's nothing better than a fun game of 'choke the chicken', especially with pictures of Brand Newbill.



**Mon 1**  
**Monday Snooze Series**

Robert D. Williweager, distinguished administrative associate professor of History in the school of Arts and Sciences at San Luis University, will give a presentation titled, "I Know a Lot About History, and You Don't." Reception to follow, if Williweager feels the audience is worthy of his presence.

**1**  
**Vampire Blood Drive**

The Gateway Vampire Association will be hosting a blood drive wherever we can find you this Tuesday night. We will be roaming the parking lots and low-lighted areas. We want to

**1 (cont.)**

drink your blood! (Special note: please indicate if your HIV positive. Thanks.)

**Tue 2**  
**Sigma Pie**

Sigma Pie will be holding a special seminar, "How your fraternity can take over the government and media" at 8 p.m. with free beer. Stagnant Momo in Chief Li'l Bitch and SGA Pres. T. Redundant Conner will teach you ways to infiltrate these institutions and then take over the campus. (Hey, we're serving beer, too. It's free!) Refreshments will be served, you can have anything you want as long as it is beer.

**Wed 3**  
**Wreck Sports**

Today is deadline for group capture the flag. Men and co-ed teams are now forming. Games will be played in SSB and CCB every Tuesday and Thursday night starting April 8. Be sure to bring your own flag. Sign up in the Wreck Sports Office.

**Thur 4**  
**Sig Tau Gorilla**

Sig Tau Gorilla is hosting their monthly Bud Light appreciation party this Friday. Just supply yourself, we'll supply the Bud Light non-stop. Party starts at 8 p.m. and ends when we're able to kick everyone out or the police come (whichever happens first).

**Fri 5**  
**Sigma Pie**

Sigma Pie will be holding an anti-Sig Tau Gorilla Party on Friday. Beer will be served. Come here us whine, complain, hand out free beer and tell you how we will one-up Sig Tau Gorilla with brilliant, well thought out pranks (for instance, Vaseline on car door handles). Did we mention beer was gonna be served? Be sure to come early, our secret pranks will start at 10 p.m.

**6-7**  
**Sigma Pie**

Sigma Pie will hold a wet t-shirt optional contest. The winner of the contest will receive a date with the Sig Pie of his/her choice.

**Mon 8**  
**Monday Snooze Series**

Rich Bastard to give a lecture entitled "Learn how to be cheap and save a bundle. I know how to screw people out of their money." The seminar will be followed by a reception serving water and crackers. The lecture is not free.

Got something to say? Put it on the bored! Call x 5174. If we get around to it, we'll put what you want on the bored. No promises, though.

*Editor's Note: On second thought, keep your mouth shut. Nobody cares, at least not at DUMSL*

Visit the Stagnant online!

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# Gallery 420 exhibits new 'Pot Collection'

BY CAN DANCE  
Dancing Queen

"The Pot Collection: A Mary Wonna Exhibit," showing in Gallery 420, is getting high reviews from DUMSL students since it opened on Friday, March 29.

Gallery 420 has never showcased an exhibit quite like this. Ion Hale, curator of Gallery 420, said this exhibition is unique because visitors are encouraged to try out "The Pot Collection."

"Visitors light up when they find out this is a hands-on exhibit. The atmosphere is very laid back. We provide snacks, and there tend to be a lot of munching while visitors take in the exhibit," Hale said.

At the opening last Friday, Wonna, a Columbian native, spoke about her collection.

"I am a perfectionist when it comes to my work. If the pot I am working on isn't the highest quality, I have to weed it out. To be blunt, this is the highest quality pot collection on the market right now," Wonna said.

Visitors of Gallery 420 are in agreement.

When asked what he liked about visiting "The Pot Collection" at Gallery 420 freshman Nick L. Baahg said, "This is the best joint on campus."

The majority of the visitors of Gallery 420 are DUMSL students who are suffering from burn out.

"I have visited 'The Pot Collection' about 12 times since it opened. It gives me a break from my chronic studying," senior Lidup Adubie said.

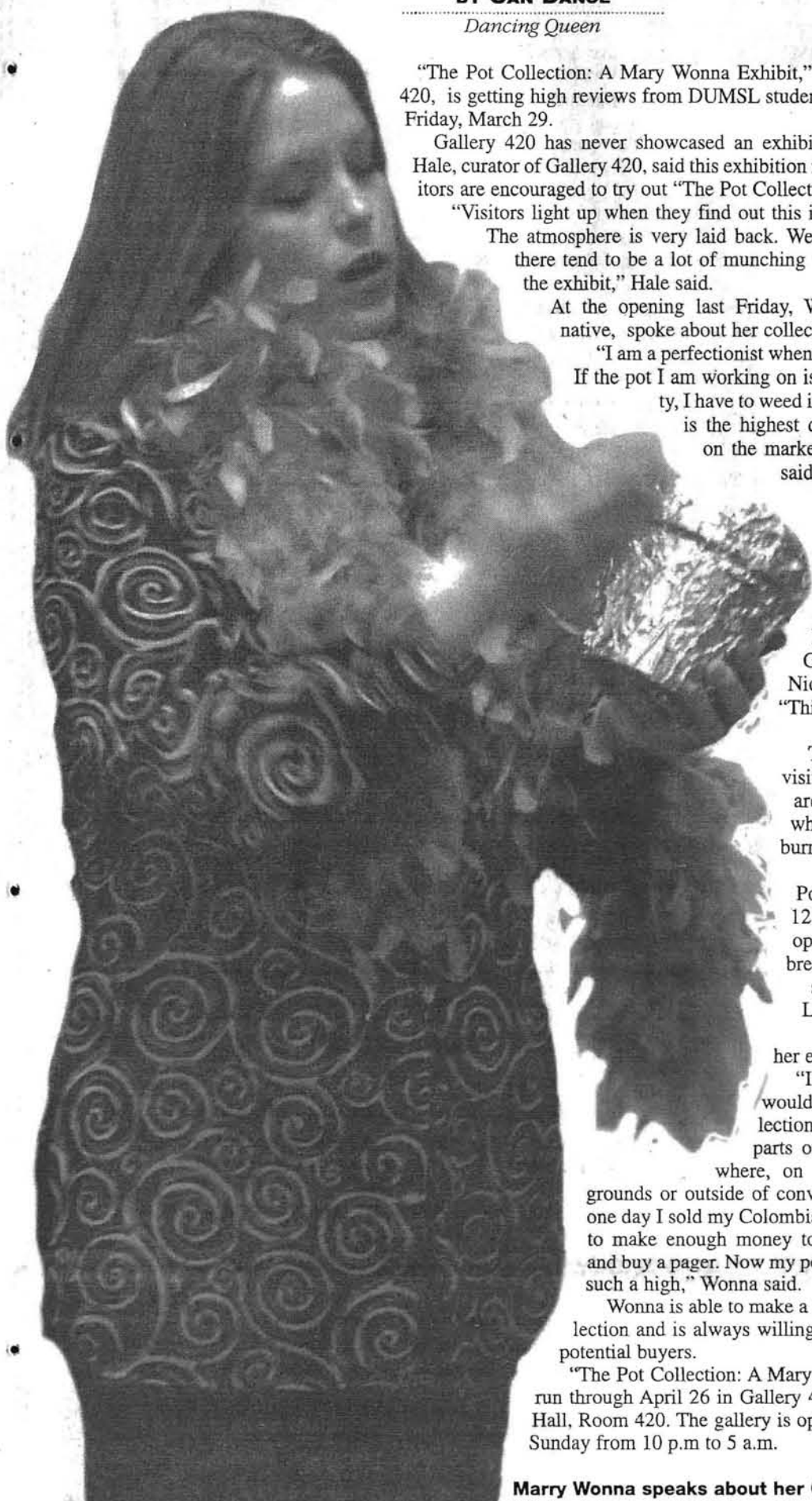
Wonna is thrilled her exhibit is a hit.

"I never thought I would exhibit my pot collection. I used to try to sell parts of my collection anywhere, on the street, on playgrounds or outside of convenience stores. Until one day I sold my Colombian pot, and I was able to make enough money to move to California and buy a pager. Now my pot collection gives me such a high," Wonna said.

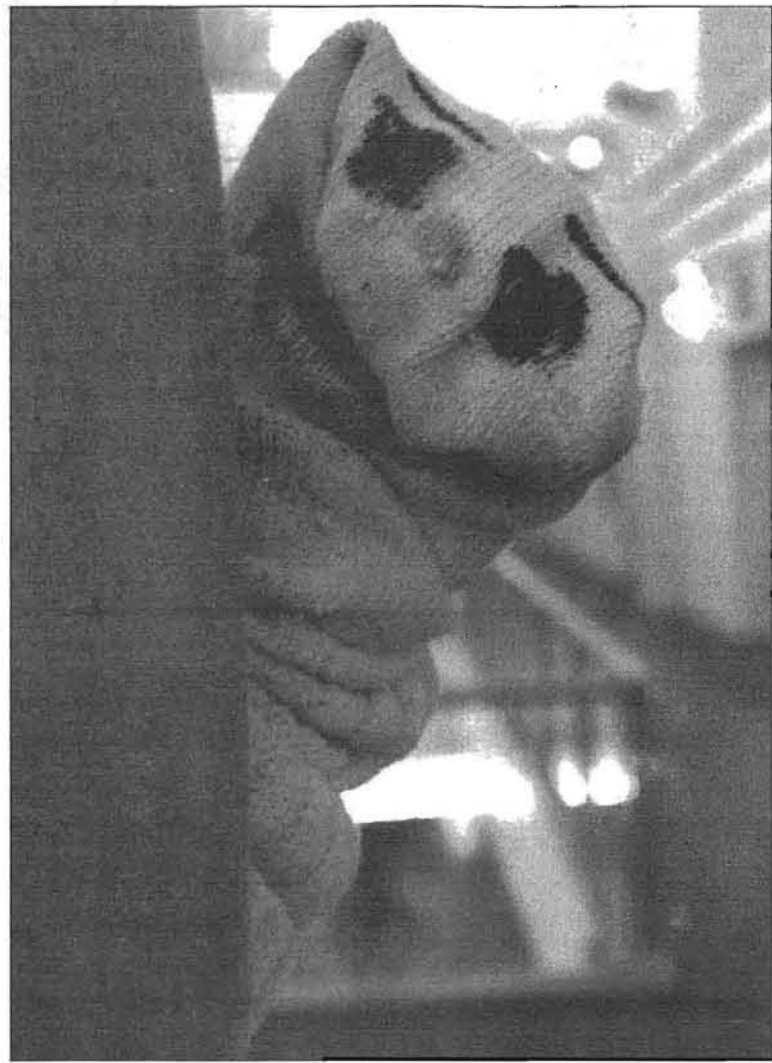
Wonna is able to make a living off her pot collection and is always willing to make a deal with potential buyers.

"The Pot Collection: A Mary Wonna Exhibit" will run through April 26 in Gallery 420 located in Mucas Hall, Room 420. The gallery is open Thursday through Sunday from 10 p.m to 5 a.m.

Marry Wonna speaks about her Columbian pot on Friday, March 29 in Gallery 420.



Mu Chan/ The Stagnant



Mu Chan/ The Stagnant

Socko Sockerson stars in DUMSL's production of Hamlet.

## Sock production gets feet wet

BY ANNE R. CHILDE  
Weird Woman

The DUMSL melodrama department kicked off their first season with a rather unusual, but not unexpected, choice giving their limited budget. They invited the El Cheapo Sock Puppet Company to present their production of "Hamlet," which resulted in poor performances, a shoddy production, and a silly take on Shakespeare's classic. While the idea may have worked on a cute level, the production definitely left something to be desired.

As Hamlet, Socko Sockerson portrayed the presumed insanity of the character with his hysterics in the right place. But, his Mickey-Mouse-combined-with-Pikachu-on-helium voice proved a hindrance in such dialogue such as his "To Be or Not to Be" speech and the "Get Thee to a Nunnery" scene.

Captain Sigmund Cloyd gave a meek performance as the villainous Claudius. His soft fatherly voice was a problem in most of his speeches. He may as well have been giving Hamlet sage advice instead of plotting to do away with his brother's family.

The women's performances came off much worse than the men's. As Gertrude, Anna Graham was nothing more than a jumble of hysteria. None of her lines could be understood because of her insistence on shrieking or bawling them. Lolly Pop's Ophelia was so ingratiatingly sweet that the audience hoped that she would drown herself before she did. Also, annoying were Pop's little girl braids that continuously fell off her face when she turned her head.

While it was an interesting touch to have Hamlet's father return as a large lizard, some of the script changes came off from a Teletubbies episode on LSD.

During the climactic swordfight scene between Hamlet and Laertes (Gerry Atric), Sockerson and Atric got so much into their performances that their plastic swords fell from their mouths and hit a small child in the front row.

In another incident, Lizzard hit Hamlet so hard that he knocked Sockerson off of his performer's arm.

The sock puppet performance of Hamlet was silly and puerile. Maybe, next time the melodrama department could perform it with real actors.

# Riverman from broken home

BY LIU BITCH  
Momo-in-Chief

We've all heard the adage, "You can't judge a book by its cover." For the most part, this is true. But not when it comes to The Riverman.

The gruff, grim frown on his unshaven mug of a face tells it all; this man's had a tough life. Every aspect of his life, from his birth (believed to be in 1965) and his parents (either former DUMSL undergraduate Bull Burnt or a consortium of DUMSL faculty and students in a committee meeting gone horribly wrong) to his current whereabouts (he hasn't been seen in public since 1972, although a photo of the man hangs in the office of student diversions) are all a quagmire of complexity.

"He's my boy, see...who else would have this odor, but my lineage?" Burnt said. "Who else would want to claim the little bastard?"

Burnt claims that Riverman came to life in the offices of the Muzzled News (now *The Stagnant*) in the fall of 1965, after a long night of what he called "experimenting."

"I was sitting in the office scribbling visions on a cocktail napkin, and then it hit me...I haven't showered in days, so why don't I take a dip in the river?" Burnt said. "An old sailor had to drag my bony butt out of the water. He didn't look to happy, said something about being alone. Naturally, I felt sorry for him, so I adopted him and brought him back to school with me."

Burnt did just that, and almost immediately Riverman became a cultural icon on campus.

"There was this giant smelly man running around campus." My O'Really said, a DUMSL student at the time. "Oh...you're talking about Riverman. Sorry, he was a great guy.

Really into basketball and such; very athletic."

Riverman quickly became a mainstay at all DUMSL basketball games; perhaps his greatest moment was when he punched out the Muzzled University Pussy right in the cajoles.

"...his greatest moment was when he punched out the Muzzled University Pussy right in the cajoles."

According to Burnt, the very next day Riverman was enshrined in the DUMSL Sports Department, and it wasn't long before the school began to use his likeness on all of its equipment.

"That right hook was the birth of our Riverman and our tradition," Burnt said. "I was so proud of my boy that I instantly tried to get him under contract."

However, before he could bring up the idea to the University, Burnt transferred schools, heading across the river to Silly Illini University at Edward's Ville.

"I loved DUMSL, but they did not offer my major, 'experimental pharmaceutical cultivation,'" Burnt said. "SIUE was the leader in the field at that time, so I left."

The Riverman, however, was left behind. He had become such a cultural icon that he was the guest of honor at many games, including the 1973 No Career Advancement Assistance regional basketball tournament, held at DUMSL. The Rivermen, as the DUMSL basketball team had become to be called, played well but eventually lost in the NCAA tournament.

After that loss, the Riverman was never heard from again.

"After that loss, people just didn't much care for me anymore," Riverman said. "So, I just drifted from classroom to classroom, and eventually dropped out of

what DUMSL athletics had become) hasn't seen a warm body since 1984, when a lost DUMSL student mistook it for a bathroom.

"I asked people about my boy, showed them pictures of him; I

photo of the Riverman in the basketball gym, I don't believe him."

Simple claims that, since DUMSL has no tradition, Burnt is wrong. Simple, along with many other campus administrators, agrees with

DUMSL Athletic Director Pet Dueling, who stated, "The Riverman is a moron. What the hell is a Riverman anyway? And a Riverwomen!?! Sounds like a cheap, two-dollar whore to me."

Simple has instead used an image of the Arch over a bed of pasta noodles on all DUMSL letterhead. He says that the Arch signifies DUMSL's ties with the city, while the noodles are representative of the school's, as well as the city's, strong affection for Italian food.

"I just can't get enough toasted ravioli," Simple said.

In the backdrop of all this fussing and feuding, Riverman remained a tortured soul; a mascot with no team. Eventually, Burnt and Simple settled the dispute over a plate of pasta primavera; Burnt could keep the photo and the Riverman, and Simple would pay the bill for dinner. A fine end to a dispute that spanned three decades.

The new proposed campus mascot? A 1982 Ford Pinto, signifying resilience, value and quality of education.

got nothing but blank stares," Burnt said. "I couldn't believe that he had already been forgotten. I mean, it was only 30 years."

Boob Simple, director of misinformation for DUMSL, was one of the people that Burnt contacted. Simple, who is in charge of all DUMSL communications, had never seen the logo.

"Burnt is a cranky, crazy old man who is simply insufferable," Simple said. "Even though he showed me a



# THE GREAT RIVERMAN

EDITOR

COFFEY SNOB  
Sleeper Editor

phone: 516-4886  
fax: 516-6811

## New clubs on Supernatural Ridge Road

BY IMA GEEK  
Fun Spotter

Beyond Pothole Road on Supernatural Ridge, three new clubs opened with the intent to draw DUMSL students away from their studies and into a more fun and relaxed atmosphere off campus. These clubs provide nice inexpensive havens for students and help them avoid the rest of the Mini-County area.

The first "Agoro-Mania," located near the Retrobrink station makes a delightful hideaway for those who are painfully shy. The \$10 cover charge is fairly reasonable and the atmosphere is relaxed and formal. Food is delivered with promptness and speed as soon as the client arrives to avoid personal interaction between the waiter and the guest.

Much of the club's activities include playing purposely undanceable music so people don't feel compelled to ask others to dance, and the music is played loudly enough so people can avoid talking to each other.

Since the club is often minimally populated, privacy is not a problem. But for those who are truly secretive, the club's owner Timm Mitt opened five small rooms known as "The Not Being

OPINIONS

OUR OPINION

The Current is a bloody mess, to hell with it all!

Every Monday, a disease is spread across the DUMSL campus, as newsstands everywhere are filled with a 10-14 page mass of gibberish and rhetoric called The Current.

Students walk by the stands and are both amazed and repulsed by its contents. The brave ones (those who do not lose their lunch at its sight) are the ones that do pick up the paper, only to be horrified by its warblings.

Students complain that The Current constantly bumbles important events (such as the Eye School's Pig Roast) and misquotes prominent DUMSL officials (we say, tomato and tomatoe, its the same thing). They complain that The Current promotes only what it wishes, and has a certain disdain towards many campus offices (like the Meadows counts as a campus office).

Many students have gone so far as to request a three cent refund on their student accounts so that The Current will no longer be able to operate.

And you know what? We at The Current whole-heartedly agree.

Hell, do you think that we actually read the stuff we write?

The staff of The Current is here for one reason, and only one reason, and that is resume enhancement. We all know that, after our days at DUMSL are over, we have to find more to put on paper than "First Place - keg stand 1999" title or "Sexy Legs" t-shirt. And lord knows that a DUMSL degree means next to jack to the average employer. (Hell, some of the more recent graduates couldn't even find a job at the Diamond Cabaret.)

The Current is the creation of three nights of heavy drinking and an iMac 9.0. Just throw in some hallucinations from various 'mind-altering' substances, and you have a completed project.

And who's going to stop us? Hell, most DUMSL students spend an

'Students walk by the stands and are both amazed and repulsed by its contents.'

average of four hours on campus, and well over three of those hours are spent trying to find parking. If they even pick up the newspaper, its usually so that they can spit their gum in something.

Nobody cares, and basically that includes us. We have this shiny office with computers, a microwave, a refrigerator and nice cozy chairs and we're gathering a paycheck every few weeks. It's the best of both worlds.

Like the rest of the DUMSL campus, only a tad over 50 percent of our staffers can read, so what's the big complaint? It's not like we are a legitimate news source or anything.

Let's face it, DUMSL is not the most happening place around, and sometimes we just prefer to use our status as 'journalists' to get into bars and baseball games for free. Sure, we still write stories about the campus and stuff, so long as it doesn't interfere with our 'work.'

So you students think that The

The issue:

Many feel that the printing of The Current is a waste of natural resources. The paper, the ink, everything down to the electricity used to run the lighting in the office could be used to better the Earth. They have proposed that The Current be done away with, possibly for parking space.

We suggest:

That is a wonderful idea. Besides, working these five-hour work weeks is really cutting into my drinking time, and who knows, maybe I could get a reserved space in the new lot? Screw this, I'm outta here, and not a moment too soon neither. Adios, you lethargic gastropods!

So what do you think?

Actually, we don't care what you think. So, don't even bother contacting us.

Current is a waste of time. Y'all think that DUMSL would be better off without a newspaper, and we could all use that extra 3 cents for some more penny candy and such.

Well, if that's how you feel, than fine. We'll stop the insanity. Whatever man, I'll just grab my brew and play some 'tunes. Bye all!

Beer, women and politics

It's strange how people just don't understand. In my life, I am continually amazed at how judgmental my people can be.

Take a couple of weekends ago during St. Patrick Day. After maintaining my 5-hour workweek, I decided that I needed a day to relax all day long.

The day started waking up at 2 p.m, I grabbed my fo-tay ounce and headed to the frat house for some male bonding time with the boys by watching the basketball tournament.

When I get to the house, what do I see in the middle of the room? A keg of Bud Light.

Now, I should point out that I've followed the rules more often than not this semester. I've stayed below my 12 beers a night limit and always remembered to throw up in the toilet. So with the tourney on, I decided it was time for the brew to flow with no limit.

Some brothers weren't too thrilled with my amount of alcohol consumption. Or maybe they were upset with my cursing and furniture tossing routine every time the refs screwed Mizzou. But hey, what are party poopers for.

As I was watching the game, I thought that I had a basketball game to go to. Damn it, I was supposed to be up at school to be the team mascot, the Riverman.

I informed a brother who drove me to the game at warp speed. He got a ticket because of this, and while I encouraged him to go fast, I wasn't the one driving the car, so I don't pay.

Sweet! I got to the game in an inebriated state, and put on my gear. There was one problem, the only piece of the outfit I had was the head. The game started in a few minutes, and I had to have a costume to get the crowd of 100 fired up. I then had a brilliant idea.

I came onto the court with my Riverman head and my birthday suit. I figured everyone would stand up and cheer at the sight of a naked Riverman.

Unfortunately, I was the only one at attention. Most people just stood there silently with their mouths open. The only people who seemed to enjoy the sight were the frat boys who also made the journey out to the game.

Police immediately arrested me on some law called "indecent exposure."

The police took me to jail, and I had to be bailed out by my less than amused girlfriend, who told me where I could stick our relationship.

To help pacify my girlfriend for my actions, this is written for her.

Dear Future Mrs.

Lil' Bitch, I wish to apologize for my actions on March 17. I can only give one explanation for my actions is that hey, boys will be boys. If it makes you feel better, I will really try to never appear naked in public again. Please be sure to understand that this is not a promise, and I reserve the right to do it again. So let's forget that this happened, and just goes on being the perfect couple in the perfect relationship.



Lil' Bitch Momo-in-Chief

My wild and crazy spring break, mom

The week prior to Spring Break I sat in class and listened to my fellow students talk about their upcoming week of drunkenness and partying. I thought "What a waste of time when you could be doing something important?" Over my Spring Break I had big plans, plans that were productive, and beneficial to others as well as myself. I had come up with an idea. I was going to make a statue of my mom to place in our front yard at home.

The idea came to me one day while I was driving through Webster Groves admiring how it was such a great community and listening to some smooth jazz. Many of the houses in Webster Groves had Easter decorations outside and signs in the yard that said "Happy Easter." There was even one house that had a big Easter bunny stuck into the ground and of course the bunny was holding a sign that read "Happy Easter." And that is when I made what I had been dreaming of official. I was going to make a statue of my mom to put in the front yard and she could be holding a sign to wish everyone a "Happy Easter." After all, Easter was on its way and my mother loved Easter and loved everyone else.

I continued to drive around Webster Groves listening to my

smooth jazz which, that day, was particularly smooth. As I drove I reminisced about Easter's past and my mother. I thought about the one year that my mother and I sat at the kitchen table and, while dying Easter eggs, made up our own Easter songs. We sang "Easter bunny, Easter bunny," but failed to come up with another verse. I laughed to myself "Ah, those were good times. The best."

Now, time to get back on track. The statue, the statue of my mother, it would be great. I found everything I would need to make a replica of her right at home. Recycled paper, tape, string and paint was all I needed. Ah yes, I could picture it now. I spent a whole 48 hours

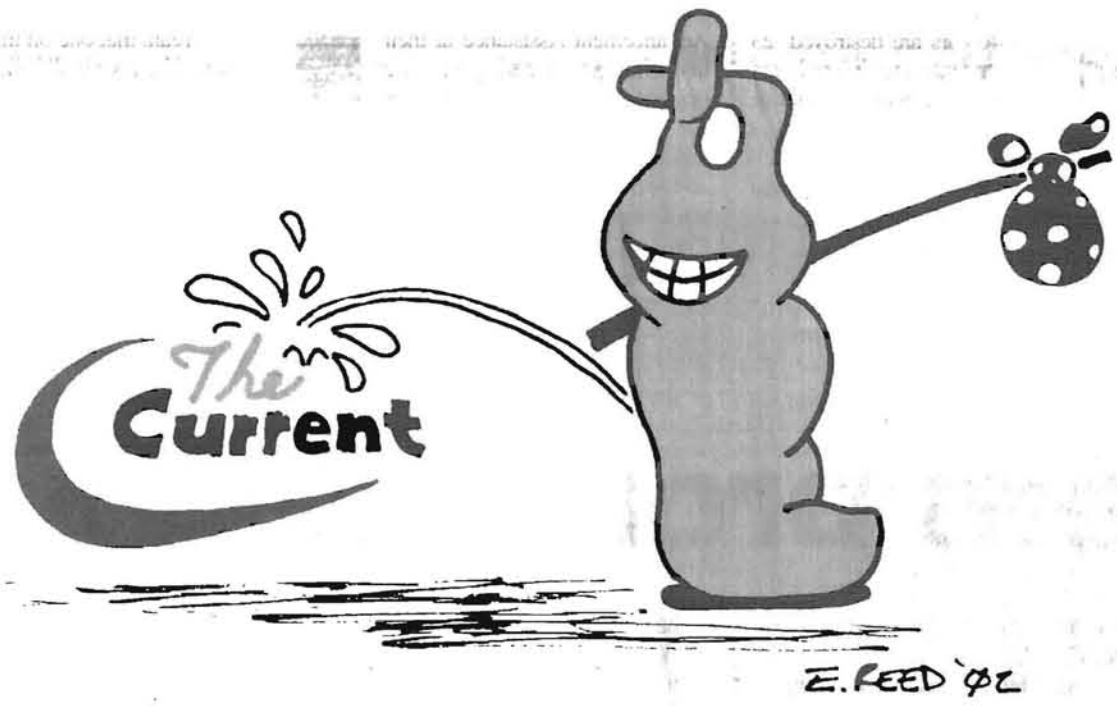
without sleep constructing the monument. It was beautiful.

On Easter day I placed the replica of my mother in our front-yard. As we ate Easter dinner my mother and I stared out the window admiring my work of art.

I enjoyed admiring the project that I had put my heart and sole into better than the food. After all, my mom had gone shopping for the ingredients of our Easter dinner at Schnucks, the evil empire of the food industry,



Sexy Velcro Mama's Boy



E. REED '02

What's your opinion?

How do you feel about the topics we've written about?

- Beer
• Human Genome Project
• Goats

You can make your voice heard in a variety of ways!

- Submit a Letter to the Editor
• Write a Guest Commentary
• Visit the Online Forums at TheCurrentOnline.com

EDITORIAL BOARD

- Lil' Bitch
Sexy Velcro
I Like Red
Spanky GoFish

"Our Opinion" usually reflects whatever Lil' Bitch thinks.

LETTERS

MAIL The Stagnant 388 Milk Students for Cash 8001 Supernatural Ridge Road St. Louis, MO 63121

FAX (314) 516-6811

E-MAIL info@shutup.com

Letters to the editor should be brief and those not exceeding 20 words will be given preference. We edit letters for clarity, length and to make sure that we are always right. All letters must be signed and include a nighttime phone number and nude photo. "The Stagnant" does to care about your opinion.

Under Tow by Mu Chan Photo Dictator

What do you like best about working on The Stagnant?



Can Dance 7th yr. senior / Basket Weaving

I enjoy spending late nights with Lil' Bitch in the dark.



Barren Forest Prof. Student / Modeling

I love working with Can Dance. Seeing her face brightens my day.



Sharp Shooter Freshman / Photography

Trying to photograph Barren. Barren, if you read this call me.



Itchy Brazier Graduate / Fabric Consultation

I don't have to answer, so there. Instant Message me and I'll get back to you.

# DUMSL knights Knight

**DUMSL Rivermen Basketball**

BY **DICK BURNER**  
*Sportsguy Extraordinaire*

In what she called "an attempt to revitalize a struggling department," DUMSL Chancellor Brand Newbill made an unprecedented and unexpected move on March 18. Newbill named former Indiana Hoosiers basketball Head Coach Bobby Knight as Rivermen head coach and athletic director. The move came with protest, as picketers stood outside the Mark Twain Recreation Center, which houses the athletic department headquarters.

Despite the protests, Newbill feels that the move will be the first of many that will attract more students and visitors to the campus.

"I think everyone deserves a slap in the face once in a while," Newbill said. "And, who better to metaphorically slap some sense into the basketball squad and the athletic department than Bobby Knight. He is a slaphappy guy and puts fear into the hearts of his

players, coaches and colleagues. This will be great and will bring a kind of World Wrestling Federation appeal to all of our sports."

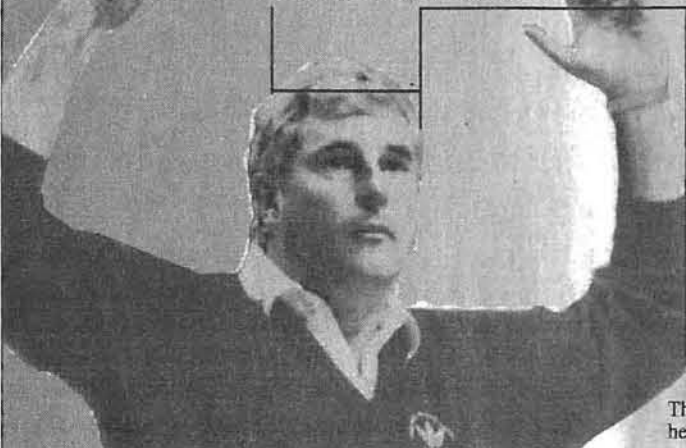
Knight was recently released from his duties at Indiana after a series of incidents of misconduct were put under review by the university. He is known mainly for his skill of throwing chairs and other blunt objects at game officials, players and opponents, without immediately losing his job or igniting a full-scale brawl. And, as Newbill mentioned, one of Knight's disciplinary tools is the slap.

With that in mind, Knight is ready to step up and help the University bring a sideshow appeal to the University's basketball program and all sports programs. He hopes to reorganize and energize a tiring program.

"When I finally slapped every player, coach and game official at Texas Tech this past season, I searched for a new place to go," Knight said. "I wanted to see how many more people I could abuse mentally and physically and one place came to mind—DUMSL. So, I picked up my little black book and saw Bill's number. Two and three is eight, and I'm the new Rivermen basketball general and the athletic war

## NCAA Brain Bracket

*What whacky elements exist inside Bobby Knight's head that make him tick?*



This area contains Knight's angular gyrus, which allows Knight to wait on his players when they come into his line of sight.

This area of Knight's brain is the Broca's area, which is responsible for Knight's loose tongue.

The longitudinal fissure, above, contains axons which help the hemispheres of Knight's brain two-way their crazy messages.

department director. I can't wait to see how scared I can make a team, without the team losing; and this is the perfect place."

While Knight may not be a mathematical genius, he does have somewhat of an idea of what his duties are

as the basketball team's skipper and as head of the athletic department of a Division II basketball team.

"It's war, plain and simple," Knight said. "I think that I made my name by being the most strategically-inclined general in Division I of the NCAA.

My teams were machines and I think that, come next winter, the Rivermen will be rolling right down the river of success to a Division I National Basketball Championship. I mean, this is Division I, right? I certainly wouldn't have taken the job if it weren't."

## Grumpy old men ravage through DUMSL campus

BY **DAMNED WIENER**  
*News Hag*

It was an event that few who witnessed it will ever forget, and since its occurrence, DUMSL will never be the same. On March 24, four men bent on destruction hobbled onto campus. They didn't see it that way at all; probably because of their failing eyesight. In their wake, they left a goose severely de-feathered, countless divot holes, broken glass, dented cars and thousands of DUMSL students doubting the sanity of these reckless, senile old men.

It all started at 9 a.m. when Winthrop J. Twinklesman, Max Schmelnick, Vernon McCallister III and Joe Crudlesbury escaped from a maximum-security nursing home in Chesterfield. Their weapons of choice: old golf clubs.

"Those guys have been friends for a long time, something like 60 years. They were all avid golfers, and I think they were members at the Old Belleliver Country Club," a nurse at the St. Morton's home for the Old, Senile and Filthy Rich Betsy Noodle said.

Armed with vintage golf attire, these vintage fugitives fled in Schmelnick's 1938 Dusenburg. Their destination? DUMSL. Sporting golf clubs from the Harding administration, these four confused golfers came to the University bent on playing on their old course—no matter who or what got in their way.

By noon, the unseemly golf match was about to begin. They arrived on campus and were dumbfounded that there were buildings on their golf course. Despite their surprise at seeing what had become of their old haven, they decided to play a leisurely match.

"This is the biggest single travesty in my life since my last heart attack,"

McCallister said.

"Why would they tear down the gorgeous golf course that my old man's best friend built and put a lousy university on it? I can't fathom it. Damn, son, do you have any idea how great this golf course used to be? I tell you, it was sure more fun than this snooty academic stuff," Crudlesbury said.

The match started when Twinklesman pulled out his mashie (its

it a hickey?) Twinklesman said.

For over three hours, the "Fogey Four" hit shots all around campus. They gave new meaning to the golf term "play through," because they played through everything—buildings, cars, people's heads; it didn't matter, because it was all fair game to them.

A particularly devastating incident occurred when Crudlesbury got mad inside the Millennium Falcon Pleasure Dome and threw all of his golf clubs through the windows.

The rest of the men followed the lead and started breaking various items.

The Milk Students For Cash Building is trashed, 40 cars are destroyed, 23 students are injured and the Stagnant's Snooze Editor is missing and feared alive. In the wake of this tragedy, where was campus security?

"Uhhhhhhhh, well kid, I was out writing parking tickets for cars that have parking passes," Officer Melvin Dingo

said. When the administration was asked about if the whole event even occurred, they wholly denied it. When asked why the school was trashed, they said that it was part of new renovation project that was ahead of schedule. On a separate note, "Student Fees" will be hiked 969 percent to pay for these new "renovations".

The "Fogey Four" were never apprehended, but at least 16 jurisdictions in a three-mile stretch of Unnatural Bridge Road said that they would try to capture the suspects. Unfortunately, it just resulted in a reenactment of the "Keystone Kops." The Fogey Four are still at large. The police want to warn students to watch out for them at local golf courses. They are thought to be armed and extremely dangerous.

"Why would they tear down the gorgeous golf course that my old man's best friend built and put a lousy university on it?"

- Joe Crudlesbury  
Grumpy old citizen  
Chesterfield, Mo

an old-timers' term for a driver, or a wood) and proceeded to tee off facing Woods Hall. True to his 70 years of golf experience, Twinklesman hit his ball straight into Chancellor Brand Nu Bill's office, knocking out her Director of Just Plain Lies, Cob Rambles. When asked about her condition, the administration said that all was well, nothing happened and that there wasn't even a broken window.

Twinklesman, who has collected golf clubs and balls for 65 years, decided that it was time to see just how good his old "Feathery" golf ball was. After he hit it, the ball blew up because it was so old. Twinklesman became infuriated and started to chase a goose around the Quad.

"Well, (pant, pant) I had to get some more feathers for my ball, son. What did you think I was doing, trying to give

## SPORTS SHORTS

• DUMSL puts out a controversial new cheerleading requirement

Effective immediately, the DUMSL athletic department has set up a requirement stating that all cheerleaders have to be female. This announcement comes as no surprise to a rather unattractive and manlike DUMSL cheerleader Nicolletta

Bowman, who feels the new requirement has been sorely needed.

"I feel that men have absolutely no right to participate in this area of sports," Bowman said, with a furrow in her hairy brow. "I mean, come on. The guys who supposedly want to participate in cheerleading are only after us women."

• Dueling welcomes St. Louis Cardinals to DUMSL

DUMSL Athletic Director Pet Dueling said that she supports the idea of the St. Louis Cardinals, who were searching for a new place to play, moving to the DUMSL campus. This comes under the condition that they play in the Fine Arts Building.

• Editor's note - Stagnant looks to expand coverage beyond DUMSL teams

The Stagnant Sports Department will be expanding its coverage area to include all local, national and worldwide sports and sports at other local colleges - especially St. Louis University, Wash You and Dumpster

University- excluding only coverage of DUMSL athletics.

This move may take some readers aback, those who care about sports that are actually played on their campus, but who cares about DUMSL sports anyway?

For more on DUMSL sports, look far and wide, not here.

not usually have attracted with a traditional downtown setting, thereby creating a new profit area.

Sure, there will be days when the Cards are scheduled to play at the same time that the Rivermen are slated to take the field. College parks are sometimes easier and cheaper to build than professional fields, and the Rivermen can simply get funding and construction approval for a new field and build it. This field, of course, would be of a better quality than the one that exists currently and would be used by the Redbirds when they play at home and would make up for any losses the University may incur by attracting a wide range of fans. The field, which would be used by the Cardinals at all

home games, would meet all basic Major League Baseball requirements and maintain a quaint and attractive, minimalist look. When the Cardinals are not using the new field, the Rivermen would use it. If the new field were in use, the Rivermen would play on the field that presently exists. This is the perfect loophole for the Cardinals to meet their needs.

Many feel that it is of the utmost importance to keep the Cardinals west of the Mississippi River and in St. Louis and this is true for many fans. If money is the issue, surely DUMSL could alleviate the Cardinals' cost of building a ballpark by offering up their home. The R-men and the Cards—a partnership made in heaven.

## Stadium war has been declared in the city and state



THE ABCS OF LIBEL

DICK BURNER

who said they would approve funding and construction plans.

Well, what if these nay-sayers had their way and plans for a new ballpark are not approved? How can St. Louis keep their team from becoming the East St. Louis Cardinals? DUMSL has the answer. Surely, if the city or the state refuses to fund a new ballpark for the Cards, the Rivermen wouldn't mind a few Redbirds as bunkmates.

DUMSL could offer the Cards free room and board and hopefully a figure amounting to around 70 percent of ticket sales, and the Cards would attract fans that will come from across the St. Louis area and visit the campus. And, because of the campus location, the Cards would attract fans that they might

Editor's note - Stagnant looks to expand coverage beyond DUMSL teams

SPORTS

## EDITOR

DICK BURNER  
*Sportsguy Extraordinaire*

phone: Just hollar  
fax: Whistle and hollar

## 3/28 RESULTS

**Basketball**  
NCAA Division I  
Men  
St. Louis Luniversity  
Sloozers - 1000  
Muzzled U - 420

OK Naked Jaybirds - Who the heck cares? We're not wearing clothes.  
Sorry I'm Unresponsive - Edwardsville - Who cares? We're drunk.

NCAA Division III  
Men? Supposedly  
Wash You Teddy Bears - This team received full dry cleaning service.  
Dumpster University  
Whorelocks - Who the heck cares how they did?

**Ivy-League Wannabe Fencing**  
NAIA  
Men  
Nevereverwould University  
Liars - They scored high out of their mistakenly ivy-league minds.

**Tractor Pull**  
National Junior College  
Athletic Association  
Men  
Meramec-In-Town Lost  
Magic - They received a twelve-pack of Budweiser and a gift certificate for free dinners at Denny's.

**Flow Rancid Hoarsemen** - They were honored with a six-pack of Milwaukee's Best and a gift certificate for three cartons of a brand of cigarettes of their choice from Dirt Cheap.

**Forrest Gump Bystanders** - They received a coupon for a free single pack of cigarettes of their choice when purchased with ten cartons of cigarettes of any brand name from Dirt Cheap.

# Teen pop saves the world

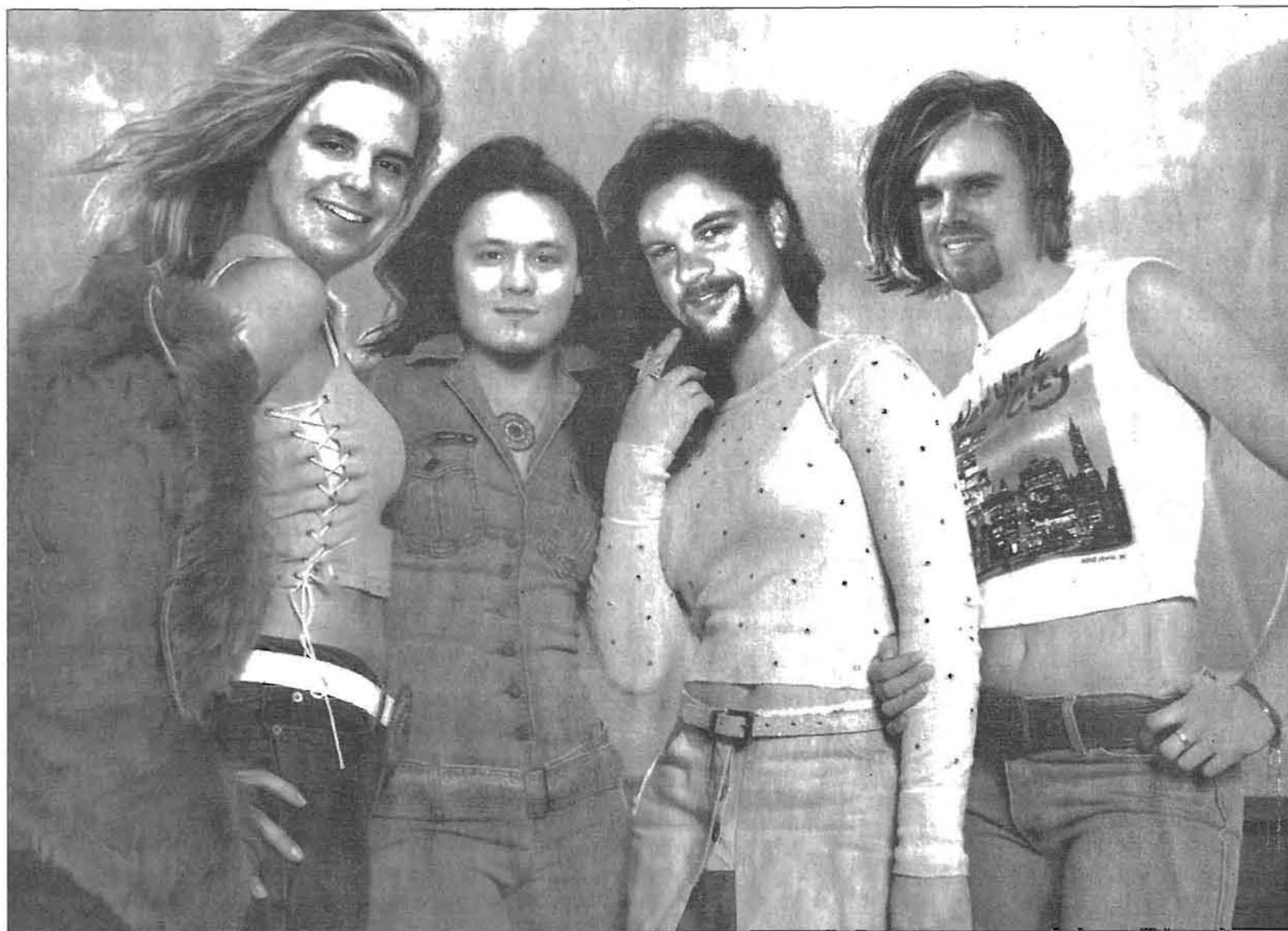
BY BUCK NAYKID  
The Music Man

Teen pop, such as the like that is crafted by avant-garde icons N-Sync and Britney Spears, is the new great American art form. Following the venerable tradition of jazz, American music has once again produced a movement so immense in intellectual scope and so profound in beauty, that the world is forever changed. Teen-pop offers such a rich treasure cove of cultural movement and artistic expression, that the populace has fallen helpless under its sway. Legions of fans have found a new drug, a new religion, as well as a new hairstyle.

The depth of craft and expression inherent in the flash and circumstance of teen-pop's thirty-thousand-seat music concerts helplessly seduces art coinsurers and intellectuals alike. The well-coordinated dance moves express a sense of community and togetherness. The dances are also often very erotic, featuring a large amount of hip thrusts and self-groping. This erotic nature is thought to symbolize the renewal of life in the face of the inevitability of death. This is also the reason why so many of female teen-pop stars show their navel as often as possible.

Also, often the dances resemble an attack formation, such as all the dancers forming a V, with the point facing the crowd. The V-formation was first popularized as an offensive strategy in the game of football. Its reemergence in the teen-pop movement is meant as a message to younger listeners about the importance of sports and fair play. Its been well noted how many of America's most prominent athletes show up at teen-pop concerts.

Another important aspect of a teen-pop concert is the large light show. Usually, while the teen-pop stars are performing, they will be engulfed in haze of misty smoke and pulsating lights. This mixture of the light and smoke creates an impenetrable haze where rolling swirls of the smoke hold the purples and greens of the lights, creating a wall. This will cause the audience to strain forward, desperately



The hot new girl group, Dewy Petals, are currently on tour with Britney Spears. Luckily for the men of the world, these hotties are all single. Catch them thrusting their hips this summer at Slavvis Center.

trying to locate the teen-pop stars that have become lost in the fog. Just when one thinks all is lost, the teen-pop stars will bellow out a note of musical defiance and the smoke will clear, the lights will change, and all of a sudden the teen-pop stars will triumphantly reappear, often with their fist pumped in the air and sweat beading down their forehead. This will cause many in the crowd to weep with a mixture of exhaustion and joy, because they too know the feeling of once being lost and now found.

'There are many hidden treasures of inspiration and insight lurking around a teen-pop concert.'

Another well-respected staple of a teen-pop concert are the grossly inflated ticket prices. The ticket prices are set really high, much higher than the concert could ever be worth, so that the people who buy the tickets are forced to find and maintain employment. This in turn cuts down on joblessness and general laziness. Also, fans get to keep half of the ticket stubs as memorabilia.

There are many hidden treasures of inspiration and insight lurking around a teen-pop concert. It is doubtful that the true complexity of everything the

teen-pop artists are trying to convey could be known, at least not today. It will take many years of thoughtful observation and analysis before the true depths of teen-pop can really be understood.

For instance, the clothes? They appear hideously gaudy, but surely there is a much deeper reason than just fashion. Moreover, most teen-pop songs actually suck. Yet, given time, the music will assuredly present its true nature and all of mankind will be the better for it.

## RESTAURANT REVIEW

# The Posh, not worth all the hype

BY SPANKY GOFISH  
Comma Commander

Following a tip from a now former friend, I decided to try The Posh at DUMSL. I had heard of its great food and prompt service. It was supposed to be a five-star restaurant for the upper echelon of the typically well-off DUMSL students.

However, I was sorely disappointed.

Upon first glance, I thought I had arrived at the wrong place. Although the building is nicely constructed and very modern, the limited parking is on a dusty gravel lot. For those of us who actually care about our cars and SUVs, this is not a nice touch.

As I walked through the glass doors I had to open myself, I could not help but sigh. This was obviously not the crowd I was expecting. My Versace suit seemed quite out of place against the garish banners hanging over the dirty escalators and the unpolished look of the students there with their books lazily spread out all over the tables. Patrons of The Posh must

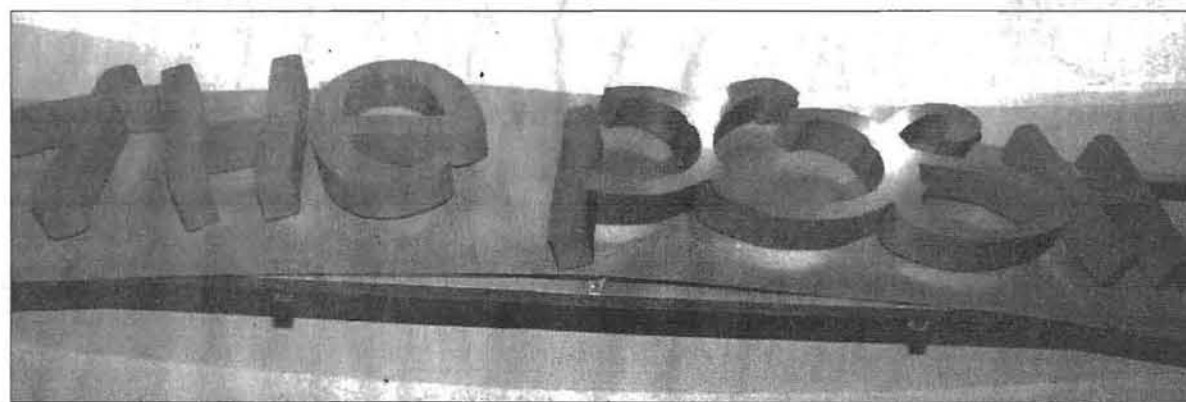
actually walk through and around the tables to order.

No one came up to me and asked to seat me. Watching the flow of traffic, I finally decided that the maitre d' had to be in the back. So I walked under the unsightly Posh sign only to find that there were no servers and no paper menus. Maybe I'm getting old, but there is still something special about holding a printed menu in my hands.

Glancing around and grimacing, I realized this was not going to be the upper-class fare I had expected. The menu was full of choices, but little variety; almost everything seemed to be made of beef. People were actually standing in line and ordering such things as hamburgers and french fries. Wanting to leave but realizing I needed to eat, I decided to try some of the high-fat, lower-class "food."

Hoping to be safe, I ordered a Reuben and french fries. Then I actually had to fill my own Diet Coke in a styrofoam cup.

Although there are three cash registers, only one was open. Waiting in



Sharp Shooter/ The Stagnant

The unsightly sign announces the entrance to the Posh on the lower level of the Milk Students for Cash building.

line and balancing my food and drink for 42 minutes at the lone manned one is not my idea of a good service. I had to pay with exact change, as they do not accept any plastic. Honestly, I'm surprised I had anything other than Platinum me.

After finally paying for my now chilled food, I struggled to get my napkins and condiments. Finding an empty table was difficult, as nearly all

were either full or dirty. I finally secured one next to the door—the worst spot in any restaurant. Sitting in a surprisingly comfortable seat, I began to eat my now frigid sandwich and icy fries.

Although giving a full review of food that was prepared nearly an hour prior is difficult, the Reuben was still fairly good. The bread had actually held together even though the tangy

Thousand Island dressing had been sitting on it for so long. The french fries were too cold to really eat. The Diet Coke was a bit sweeter than most.

Upon finishing, I had to clean up my own area, including emptying my own food into one of the sparse trash-cans. No tip there!

After an all-too-careful review, I think The Posh should be renamed "The Nosh."

## Music news from around the world

Compiled by Slim Chance

The music world was given the good news that Elvis Costello is planning a world tour for later this year. But this announcement was followed by a real bombshell: that pop music legend ABBA will reunite and, furthermore, the band would join Elvis Costello on his upcoming world tour.

While most preparations for the upcoming "ABBA and Costello" tour are going smoothly, there seems to be some trouble with scheduling. Apparently, they still haven't decided who's on first.

In other news, tragedy struck the band They Might Be Giants when the Supreme Court ruled Thursday that they are not, in fact, giants. While fans of the band are dismayed, the former Giants promise to press on and keep recording their music. Rumor has it that their next album will be released under the name "They Might Be Above Average Height."

And finally, in a recent online poll, MTV asked the viewers what they thought of its new program, "Not Another Reality Show." According to the poll, five percent said they liked it, three percent said they disliked it, and 92 percent said, "just show some music videos."

# A&E

## EDITOR

VEL VETCAPE

Film Freak

phone: 516-4886  
fax: 516-6811

## A&E Campus Calendar

## EVENTS

### April

1  
Don't believe anything that you read or hear about. It's

all a great big plot to see how stupid and gullible one person is capable of being on a given day.

President George W. Bush will be on campus to speak about his "Free College" plan. The speech will be in the MSC starting at 9 a.m.

5  
Yasser Arafat and Ariel Sharon will fight a 12-round boxing match at the Normandy Civic Center at 7 p.m.  
Tickets are 30 shekels per person, and can be purchased in the Office of Student Diversions.

6  
It's Saturday, go home you stupid dork.

7  
Still the weekend. That means no school. Shouldn't you be recovering from a hangover right now? We heard that Sigma Pie had a damn fine partay last night. Go back to bed. Now.

# Flat Earthers oppose theory of gravity

BY PRUDENCE OLDTIME  
Stagnant Writer

Lashing out after years of obscurity, supporters of the Flat Earth Coalition staged a protest outside the Physics Department last Monday, March 25. Waving signs that read "There Is No Gravity-The Earth Sucks," the group was demanding equal time for the teaching of their alternative to the Theory of Gravity in the University's physics classes.

"Every scientist knows there are more flaws in the Theory of Gravity than in the Theory of Evolution, yet the Creativists get all the attention," asserted spokesperson Mandy Grouchy. "We demand that the Physics Department offer students our 'Intelligent Vacuum' Theory, along with the Theory of Gravity."

Gravity. After all, it's only a theory. Our organization believes that since our holy text does not mention a spherical Earth, it is wrong to assume the Earth is not flat," explained Grouchy. "But we are rea-

sonable, and we developed a scientific-looking response. We know that space is a vacuum, and so the other side of our flat Earth is a vacuum. This means that it is the suction created by that vacuum on that holds objects onto the Earth, not some anti-spiritual force called 'gravity.' This fact is clearly supported by our holy text. We are further supported our theory by finding flaws in the accepted but mistaken 'Theory of Gravity.' And we found plenty of problems with this theory, enough so we feel that students should be given a different view to explain the fact that things fall down."

Representatives of other spiritual organizations that use the same text say they are perplexed by the Flat Earth Coalition's interpretation. The Rev. George Mainstream, a professor of spiritual studies, explained the difference by saying, "This is what can happen when some groups use a literal interpretation of writings with a spiritual meaning and which have been translated through many lan-

guages over long periods of time. I feel that it's a misinterpretation of the real meaning, but of course they are entitled to their own beliefs."

Associate Professor Leon Calculator concurred, adding, "I'm perplexed. They are entitled to their beliefs, but we are teaching science. If we start teaching other spiritual ideas about the nature of the physical world, where will it end? Do we have to give equal time to groups that believe the Earth rests on the back of a giant turtle? They are entitled to their beliefs too. Really, I think this is a better topic for a comparative religions course." Calculator continued, "Besides, we have scientific data to support the Theory of Gravity. Even if we haven't figured out everything about how gravity works, the fact still remains that every physical scientist believes gravity is a real force. It's a central fact of physics."

Spokesperson Grouchy was quick to respond to Professor Calculator's remarks. "The professor admits it-they 'believe' in their theory of

"gravity." Our teachings are different; we know the Earth sucks because our holy text says so. Every time we find another problem in their theory, it supports that fact that they are wrong and we are right. There is no other way to explain it."

The students of the Flat Earth vowed to continue picketing the Physics Department until they get equal time in physics classes. "We can't continue to let these courses be taught by non-believers. Until every flaw in the Theory of Gravity has been resolved, it's still just a theory. We demand the right to offer a more spiritual alternative to students."



The Flat Earth Coalition staged a protest outside the Physics Department Monday, March 25.

# A stormy night at Kiel Opera

BY VEL VETCAPE  
Film Freak

Being a longtime fan of opera and new to the St. Louis area, I was eager to find out what the local opera season would offer. Of course, I headed downtown to Kiel Opera House on the first Saturday night I could, without even checking to see which opera they would be performing that night.

Although I had heard that parking downtown was sometimes problematic, I was surprised to find no difficulty in locating a parking place, as long as I parked on the side furthest from the nearby, attached Sabbis Center. I was glad for the close parking space, as it was raining on this particular evening. As I walked through the storm to the theater, I was also surprised at the rather dark and somber appearance of the venerable old opera house. While the 1930s Deco exterior was lovely, the lack of any signs announcing the night's performance on the outside of the building was puzzling, as was the general lack of lighting. It was with some difficulty that I even managed to

get into the building.

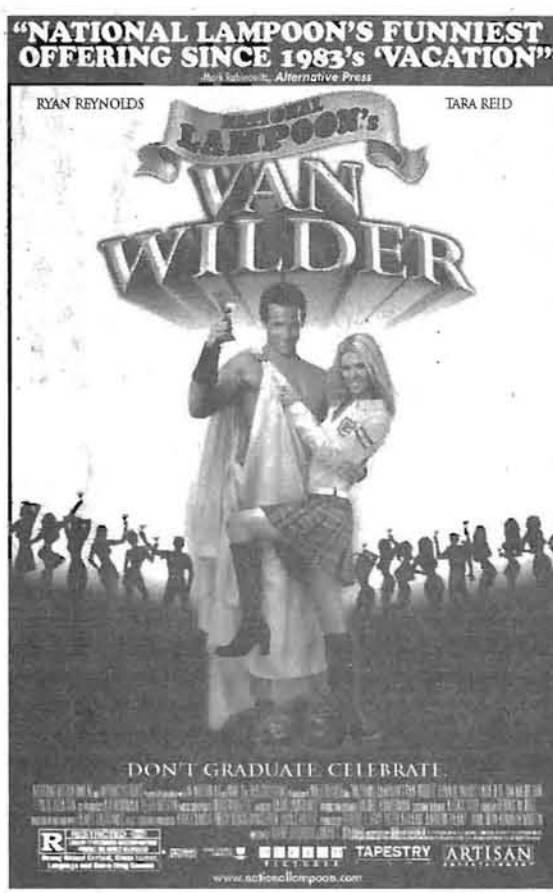
Once inside the Kiel Opera House, things were even darker. Hallway lights were so low as to be undetectable and there were neither ushers nor box office clerks to be found. Despite the lack of an usher to help me locate a seat, I did manage to find my way into the auditorium. It appeared that either I was later in arriving than I had thought or they had neglected to turn up the house lights, for it was very dark in the auditorium. Still after my eyes had adjusted to the darkness, I was able to make out the plush red seats and ornate gill scrolling of the lovely old theater. Despite the darkness, I could see it was a very beautiful theater, in the grand traditional mode of early twentieth century theaters, appropriate in a city renowned for its beautiful architecture from that period. Disappointingly, the crowd was surprisingly sparse. It appears that opera is poorly attended in St. Louis.

The stage itself was very dark, making it hard to discern the production at all. Darkness seemed to be the

major theme of the evening, a grim and brooding kind of darkness that seemed to muffle even the singers. I must admit I found the sound quality poor; it was really impossible to hear the singers at all. The choice of minimal lighting and the preference for dark colors, with a predominance of pitch black, did nothing to brighten the somber mood. It was a very dark performance, perhaps with a dark humor edge.

Even during intermission, the house lights didn't come up and a foray into the lobby did not lead to a concession stand, so I had not even a drop of dark wine to take the edge off the crushing mood. Gropping my way back to my seat confirmed my impression of the thinness of the audience. In fact, it appeared I was the only one there.

The very dark production at the Kiel Opera House has little to recommend it, even if you are a big fan of tragedy. In fact, it was the darkest opera I have ever seen, unremitting in its darkness. The opera was both very dark and very tragic.



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MATRIX

# Attention: Stop studying!



BY USA BIGWARDS  
"Weird Science" Writer

corresponding drop in our ability to use common sense reasoning. These effects become more and more pronounced with increasing levels of academic achievement.

For this study, participants were asked to answer questions from two categories: academic questions and common sense questions. An example of an academic question might be "What are the first three digits of Pi?" The common sense questions were things like "Which do you put on first: shoes or socks?"

Undergraduate students, in their first and second years, performed fairly well on both series of questions, but undergraduates in their third and fourth years showed a marked increase in their scores on the academic portion and a corresponding drop in their scores on the common sense questions.

The problem became more pronounced when researchers sampled graduate students.

One researcher commented, "By the Masters degree level, participants were only able to answer around 10 percent of the common sense questions. By the time a person has reached the PhD level, forget about it!"

Professors and other instructors seemed to have the lowest level of common sense out of any of those sampled. Given a list of common household objects and asked to pick which might be useful in a rainstorm,

75 percent of professors chose "calculator" over "umbrella."

When asked "Which side of the stairs is it best to walk on?" one professor commented, "I can answer that question, but I will need my computer."

The results of this study may not come as much of a surprise to many college students who have come to expect bizarre behavior from their professors. It may also help explain to many upper-level university students why they seem to find themselves wearing unmatched socks and forgetting where they left their keys.

Some readers may wonder what they can do to avoid this unfortunate decline in common reasoning ability. Researchers say that the only way to avoid this pattern is to drop out immediately. One researcher comments, "If you feel you have to stay in school, do yourself a favor and try not to think about it too much: we have found that the sharpest decline in reasoning comes just after finals and mid-terms."

The researchers involved in this study were themselves not immune to the aforementioned decline in reason. In the words of one of the study's facilitators: "We would have finished the study about a year earlier, but unfortunately our computers broke down and no one could figure out how to work the pencil."



Sharp Shooter/ The Stagnant

DUMSL students were included in the results of a recent study published in the "Journal of Specious Research" reporting that excessive learning may in fact be detrimental to our ability to think.

## Bleachers collapse at DUMSL softball game, no one killed

BY ANA LYZYOU  
Stagnant Writer

A record-breaking crowd of 194 people turned out for the softball game last Thursday and during an excited cheer, the bleachers collapsed injuring about 70.

The Lady Paddle boaters were up two points in the 5th inning when the interruption occurred.

"I saw the crowd take a dive and what looked like a rag doll fly through the air," said umpire Stan D'round. "I decided we better call a time out, in case it was distracting for players."

The rag doll was Arra Born, a 5-year-old girl who came to watch her sister play. "I wanna do it again," she said. "I thought I was flying, until I hit, then it hurt."

At the beginning of the game, the

audience was small but fans kept piling in.

"I come to games with a painted face and scream, I got the wave started and the crowd literally fell for it," Frank Leeodd said.

The bleachers were a last minute addition in an effort to provide better seating.

"We received a discount on a product from a reputable Web based com-

pany. We didn't see this coming, no one could have forecasted this type of tragedy," said field technician Dave Sprinklers. "The bleachers were purchased wholesale from TinBin a company whose motto is 'a new kind of steel with a different kind of feel.'" Sprinklers said.

About 20 people suffered head injuries and 33 people had serious cuts and bruises. No breaks or frac-

tures were reported.

"I must get to the supermarket to pick up some vocabulary for my mathematics exam," said one student whose name is either Dorothy or Toto.

Other damage was also done and the University Coffee Talk Forum will be having teatime to discuss repercussions.

"All I know is that I ended up with

a hotdog on my new spring jumper and I don't even know what this is in my hair," said Matty R. Girl. "The University had better pay for this."

The umpire resumed play after everyone was sorted out of the pile. Parents were furious and students were just trying to make sense out of it. The Lady Paddle Boaters used the tragedy as fueled for the fire and ended up with a 13-6 win.

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Every one of us at eGrad has made quite a few mistakes. We've botched interviews, run up enormous credit card bills, gotten ripped off in Tijuana, lived in squalid, overpriced apartments and broken up with wonderful people for terrible reasons. Hey, one of us even got drunk and slept through graduation day.

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**DRINK REVIEW**

# Planked Road Brewery, Mosquito, unveil new line of drink

*New 'Isopropyl Alcohol' comes in 140- or 198-proof, strong enough for us*

**BY LI'L BITCH**  
*Momo-in-Chief*

It seems that the boys over at Planked Road Brewery are at it again, this time with a new 140-proof alcoholic beverage that is sure bring life to any party.

For many, Planked Road is famous for its cheap and very potent Asshous Brew. Asshous can be found in most any Midwest liquor store in 18- or 30-packs, and is usually the choice of the poor college student who simply can't afford a Bud. Asshous can also be found flowing freely in the water pipes of the Sigma Pie house.

With the wild success that Asshous has enjoyed, the makers have decided to follow a new trend in binge drinking: hard liquor.

"We've seen that today's college student is much more sophisticated than in year's past," Hans Onmychest, brewmaster at Planked, said. "The are much more health con-

scious. Rather than gain weight by drinking a malt beverage, they would prefer to pay a little more to get floored with a hard liquor."

With this in mind, Onmychest partnered with Mosquito Chemical, and his brewery is now offering 'Isopropyl Alcohol' to its customers.

According to a Mosquito spokesman, "this alcohol, which meets USP compendium, is also tested for bioburden for added convenience."

Some pluses to IA, according to Mosquito, include:

- Reduces in house production of 70% IPA
- Reduces quality control cost
- No color additives
- Ideal for cleaning process equipment
- Great for pipeline distribution for use in controlled environment areas
- Packaged in metal drums with epoxy phenolic lining

- Economical 205L drum
- Manufactured to meet all USP requirements in a GMP facility

The liquor, which is sold in 204 liter drums, will set you back around \$780, but Onmychest is quick to point out that "IA meets all quality control requirements."

I had the distinct pleasure to test out this new drink before it hits the market, and I must say that I was quite surprised.

Perhaps its greatest feature is not the actual brew but the container itself. I've always had a gripe with brews that come packaged in heavy metal containers. IA sports a lightweight plastic container with a easy-to-use handle on top, great for transporting from room to room.

Back to the drink itself, I must say that I have had very few beverages that taste as good warm as they do chilled, and IA is one of them. It keeps its consistency and weight regardless of the temperature, so you

can always go back to that extra glass that you left on the kitchen counter at the start of the party.

Also, IA is a great addition to most any cocktail, as its taste does not overpower any drink. It's like adding alcoholic water to a martini, but without the muddled-down taste.

One note of caution, however, to you smokers in the crowd. As clearly stated on the container, IA is extremely flammable, and should not be kept anywhere near an open flame. This drink is so potent that even a hot moment of passion can set off the whole container.

For those of you who like a little more kick in your drinks, IA is also sold in 198-proof containers, at no extra charge.

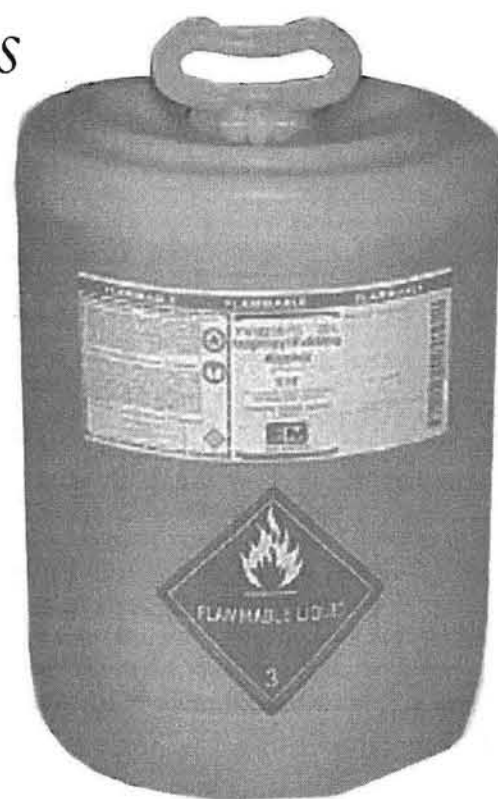
"Man, if someone really want to ante up to a 198-proof drink, than I'm happy to oblige," Onmychest said. "That's a real drinker's man who can stomach that."

To commemorate the new liquor,

the Sigma Pie Fraternity will host a "Take off your clothes and show us a vertical smile!" party at the fraternity house, 1234 Supernatural Ridge Road. Admission is \$15 per person, and IA will be served on all three floors of the house.

Mosquito does ask that consumers of IA please not sign up for organ donation.

"IA may be a great party drink, but I can't think on anyone on Earth that will have use for a liver the size of New Jersey."



**The new IA: strong enough for a man, pH balanced for a woman. Mess you up, it will.**

**CLUBS, from page 3**

**A pair of DUMSL 's party animals. Supernatural Road can be an exhausting place, as these two drunkards show.**



Mu Chan/ The Stagnant

Seen Rooms" for individual contemplation and isolation, but for an hour access per person.

"Agoro-Mania" is open Fridays and Saturday nights from 9 p.m. to midnight. It would be open more nights, but Mitt doesn't want to leave his flat.

The second club, "Fictionz R'Us," is a bit more lively and more inclined for the single person who just doesn't find any good men or women out there because they don't match up to their romantic ideal that they have dreamed about from television, movies or books. With this club, these people can actually meet and date their favorite fictional characters.

Walking into the part Virtual Reality Room and part Masquerade Ball, the visitor is taken on a date that practices total immersion in the reality of their choice and with the dream date of their choice. One woman took a trip

on the English moors with Heathcliff from "Wuthering Heights." A man toured the many starships with a bevy of Star Trek ladies, including Lt. Uhura, Deanna Troi, Kira Nerys and Seven of Nine.

The fictional experiences are well detailed. The creators, Otto Touche and Andy Matronic, did their homework on the chosen worlds. The settings are feasts for all five senses, as people get to experience more than what they see or read. The dates, though automated, presented the qualities that people found so hard to resist in their favorite characters.

"Fictionz R'Us" is open seven nights a week from 8 p.m. to 3 a.m., but Friday and Saturdays are extremely busy.

The third club explored was "Good Night, Sweet Prince" a casual relaxed place for the raving insomniac to kick

back after a long night of cramming for finals. This club comes with the guarantee to put you to sleep.

Food is provided that is rich and heavy in fat and carbohydrates intent to increase the tryptophan in the brain; much like how drowsiness occurs after Thanksgiving dinner.

The entire club also helps enhance the sleep mode. Visitors are encouraged to wear pajamas, nightgowns or teddies (though the nude is discouraged). The walls are sound proof to block out any outside interferences. Comfortable beds and couches are provided for people to stretch out on and listen to the soft New Age music to lull people to sleep.

"Good Night, Sweet Prince" is opened 9 p.m. to 5 a.m. Visitors are encouraged, but the owner, Sam Sandman wishes to remind his visitors that they don't live there.

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# Sportswriters are the best film critics

BY **BUCK MADDEN**

Special to *The Stagnant*, oh so very special

It is a little known fact that most newspaper movie critics are former sports writers. Yes, Roger Ebert and Joe Pollack were once sports writers!

Of course, many of these guys were secret film buffs or took the time to learn about the history of movies and the techniques of filmmaking and maybe even knew something about literature or photography, but this isn't really necessary to be a movie critic. Sportswriters already know all you need to know to write movie reviews. As a sport fan who hopes to be a sports writer or, better yet, a colorful commentator some day, I know this. Many sport-writers-turned-critics know they don't need to know anything about movies to write about them and wisely don't waste their time learning anything about movies. Unlike sports writing where it is critical to know the rules of the game, the history and tradition of the sport and have deep knowledge of the players and their abilities, writing movie reviews requires no preparation or knowledge at all. Why should you have to know about the history of movies or how a movie is made? It's not like its art or anything complex like basketball. It's just like TV on a big screen with bigger special effects.

There are only a few things needed for a great movie. Sports writers know this better than those film types. First, it has to have movie stars. If I don't know who those guys are, I don't want to see

it. It's too big of a chance to take. Better to stick with the sure thing, movie stars you know, so you know what to expect from the movie. For example, if a movie has Arnold Schwarzenegger or Bruce Willis, I pretty much know what kind of character they are going to play and even what kind of movie it's going to be. Therefore, there are no unpleasant surprises. The same is true for Julia Roberts. You know these are stars you can count on, and there won't be any of that artsy-fartsy stuff. I want to know what's going to happen, I want the hero to beat the tar out of the bad guys (and no sneaky stuff about who is the bad guy), and I want a happy ending. If it doesn't end the way I expect, I don't feel satisfied. You should get that wish-fulfillment stuff—that's something every good movie ought to have. And you have to tie up all the loose ends and explain everything by the end, unless you know there will be a sequel.

Speaking of artsy-fartsy, the last thing I want in a movie is to have to think or to have a "message." Sports don't have "messages" except about who is the best. Sports just have the drama of a rivalry and personal conflict between great competitors, and movies should be the same. Come on, movies are just entertainment; they aren't supposed to mean anything. Yet film schools keep sending out these people who keep making these meaningful or art films. Please, these are movies-not art! These guys need to go get a real job. Movie-making is something anyone with enough money can do. You just hire all those Hollywood techni-

'There are only a few things needed for a great movie. Sports writers know this better than those film types.'

cians, and they do it all for you. The only trick is to get that studio contract. But it doesn't take talent or skill, like playing football or another pro sport! The worst ones, of course, are those foreign movies. Not only don't I know the "stars" of these movies, but they

aren't even in English! I don't go to the movies to read! And too often they want you to think too. And you never know what's going to happen in one of these movies-sometimes the hero even dies! They are all too weird.

It's easy to spot a really great movie. Besides having a big-name star or two, other things that can help make a good movie are lots of action, good-looking barely-clothed babes (especially if they scream and don't talk), and maybe some jokes. All you really need for a really great movie are two things: 1) stuff blows up and 2) chicks get naked. Really, that's all you need! Of course, sometimes humor is good—who doesn't like a good laugh? If the movie is funny enough, it's OK if nothing, or fewer things, blow up, if you still have naked chicks. The Wayard brothers understand this—look at "Scariest Movie 2"—naked chicks, plenty of great gross jokes, even stuff to blow up. And how about that "Still Another Teen Movie"? The toilet blows up! Humor doesn't get any better than that. Clearly, you have to have either stuff blowing up or chicks getting naked to have a really great movie. Lots of action, some big stars, some laughs-add nudity and explosions, and you have a movie for all time. You can have great action movies too, where more stuff blowing up can make up for fewer jokes and naked chicks. Look at "Collateral Dingdongs," with the guy who is probably the greatest movie star of all time, Arnold Schwarzenegger. He is always exactly what you expect: there are definite good guys and bad guys, and lots

and lots of stuff blows up. Sure, his films could use a little more nudity, but they are so good already, it's easy to forgive that. And they always end the way you want them to.

This year, the Academy Awards missed out on the real best movies of the year, as they sometimes do. They entirely overlooked the real best movie of the year, "Collateral Dingdongs." It didn't get even one nomination.

Although the Oscars guys are real smart and sometimes get things right, like with "Gladtoohitya" and "Tatania" winning Best Picture, often they show how much they are out of the mainstream. Look at the nominees this year—one of the top nominees is for a movie, "A Beautiful Math," about a mathematician!

How geeky is that! True, some stuff blows up and there is some nakedness, but it's not enough to make up for the fact that this guy is a math nerd. Of course, the movie wisely doesn't actually give you any math; and they jazzed up the story instead of sticking with the real facts, but it's too close to looking like they actually admire brainy guys. And too much of that sappy stuff. Look at some of the other nominees, too. "Lord of the Twigs"—that story is about elves and dwarves, even if it has some cool special effects.

They even have nominations for films like "Memorito." That movie made no sense at all. I left one time for popcorn and when I came back it didn't make any more sense than when I left! And there is a nomination for that weird "Mulhollywood Drive." That

David Lynchbags is just a sick weirdo, and that movie is a great example of too much of that artsy stuff in movie theaters. "Mullin Rouge" is more weird stuff too, but not as weird as "Mulhollywood Drive." At least it had movie stars, instead of people I had never heard of. Fortunately, "Pearl History" got some nominations. I don't care if some people thought the love story was lame and overshadowed what should have been a great historic tale, it's still a patriotic movie. Face it, that history stuff is boring and you have to have some nudity to keep you interested until you get to the explosions. Man, were there some great explosions! Now, that's great moviemaking! But not even "Pearl History" was nominated for Best Picture.

Hollywood needs to wake up to what people really want and start listening to the sportswriters, who really know what movies should be. Any movie critic who learns about "films" ought to be fired, even if he is an ex-sports writer. That includes Roger Ebert. Get rid of all those film school geeks, and those artsy writers and all those "cinematographers" who think they are making art. Put the pyrotechnicians and special effects guys in charge, ban all movies not in English or without a famous star (they can start on TV for practice, none of those "actors" from the theaters), strip those actresses down so we can see their "talent," and go back to tried and true scripts—the stories we all know and love. Then we'll have some really great movies.

## POSH, from page 1

For those students who don't carry platinum on their person,

Onthefarm points out that "there's plenty of shovels in the DUMSL greenhouse, so get to diggin'. I'm sure there's some precious stones in this soil."

One DUMSL student, Danny Stoli, sophomore, fashion studies, stated, "Well, they're going to lose business, at least mine."

"Oh, I'm so scared, you won't buy any more of your stupid salads and milk anymore, wahhhh," Onthefarm said. "Who cares? I'll get your \$394 from elsewhere."

Charredwell's expects business to drop in the beginning, but projects a 1,300 percent increase in business over the next quarter, according Bobo the Monkey, the Charredwell's accountant.

Bobo also added, "Eekkk, Eekkk...I have a banana. Here's some poop for you. Taaaaa!"

## ENIGMA, from page 15

This is the end...the end of the world. The end, the end of it all...this is the end.

There's something about that little tinge that you feel whenever you take a hot shower after a cold night, almost like a chill, but warmer...hmm.

I am the eggman...I am the walrus...CooCooo a Choo! Wow, that was interesting.

Be the ball, and to so with the strength of many, many men (or women, don't want to be too sexist here, we like boobs just as much as butts!).

What's the deal with Jerry Sienfeld? It's not like his jokes are funny. I mean, come on, he's called a 'comedian', but I just don't laugh. Crazy, eh?

So I'm walking' down this street when this bird stoops down beside me and says, "You, yo you, I'm a bird."

I says, "No kiddin'?" I was thinkin' some type of hybrid elephant or moose."

So he says, "Nah, just a bird...the horns threw you off, eh? It's my cleverest disguise yet."

A man is drinking at a bar on the 21st story of a building, and he turns to a drunk and says, "I bet you \$20 that I can jump out of this window and not be hurt."

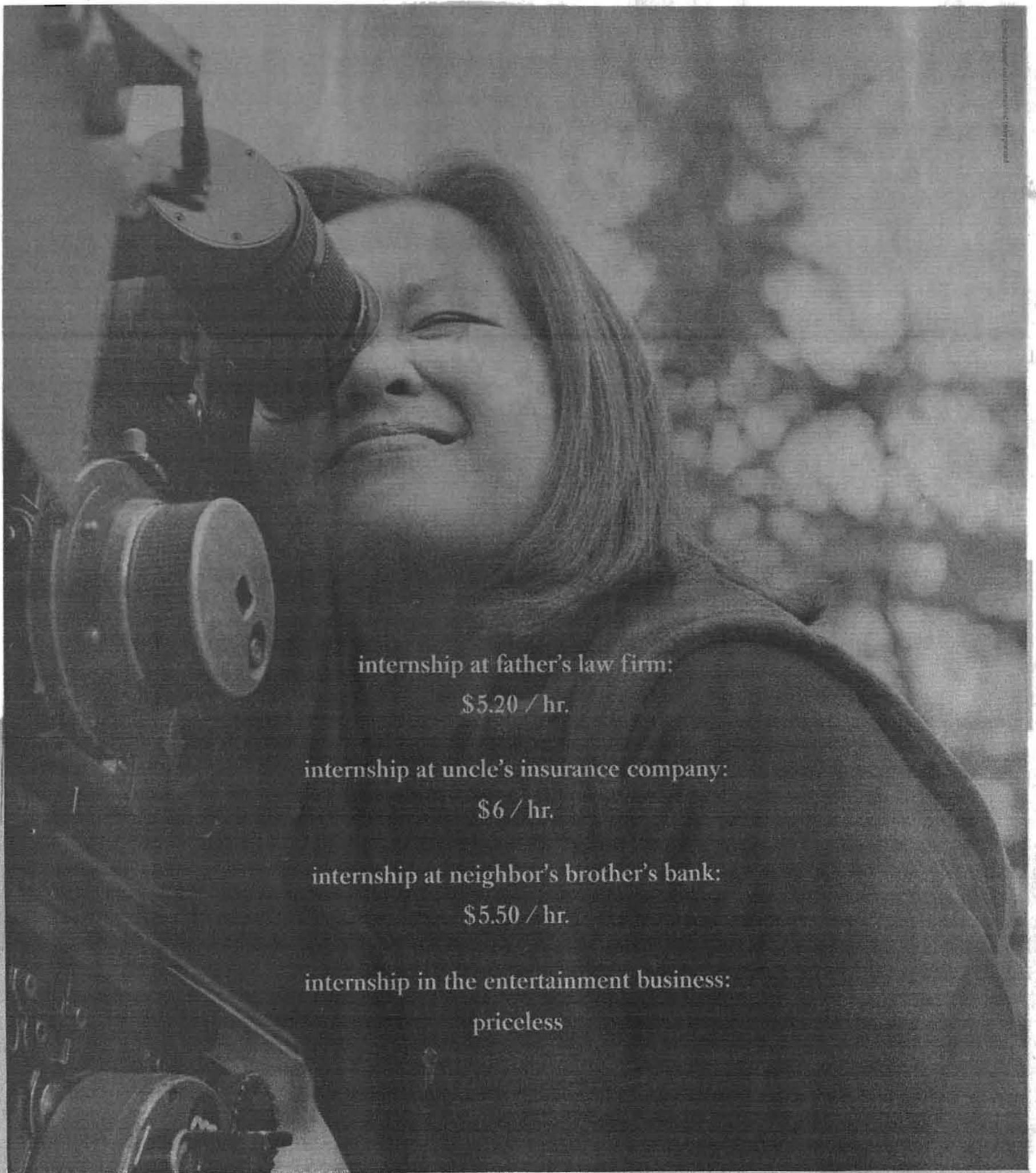
"Oh yeah? You're on!" the drunk exclaims as he leaps out of the window.

"You're really nasty when you drink, Superman!" the bartender says.

*Editor's Note: the preceding joke is not endorsed nor thought humorous by Li'l Bitch, and the writer has been castrated.*

If a train leaves Chicago at 8:30 a.m. travelling at 93 mph, and another train leaves St. Louis at 9:20 p.m. travelling at 3 + 9 knots, and a gopher sees his shadow in the valley of death while playing catch with Pete Rose with a banana in his ear, will the Indiana Hoosiers actually win the NCAA title?

In an effort to fill space in this weeks edition, I have listed the top 10 insults in no particular order, that I sling about the office: poop, dookie, dammit, sonsofbitch, vondrook, assmaster, gastropod, inert gas, DUMSL graduate, and Momo.



internship at father's law firm:

\$5.20 / hr.

internship at uncle's insurance company:

\$6 / hr.

internship at neighbor's brother's bank:

\$5.50 / hr.

internship in the entertainment business:

priceless

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# Curators OK 700% fee increase

## Increase is smallest in DUMSL history

BY L'L BITCH  
Momo-in-Chief

At the most recent UM System Bored Curators meeting, held last week in the Milk Students for Cash building at DUMSL, one of the 742 items on the budget, an increase in student fees system-wide, passed after about 12 seconds of discussion.

Tom Stealfromthekids, the chair of the Bored Curators, cited a "complete lack of compassion and an empty stomach" for the swift legislation, the quickest in Bored history.

"You know, I just really don't care all that much about student fees," Stealfromthekids said. "It's not like I'm paying the extra cost or anything."

UM President Manual Checko, in a prepared speech, said that "all shall bow before my dark might and power. Let the underworld once again reign supreme."

The comments, which many took as off-color and even amusing, were largely ignored, mainly due to the climate of the room.

"Some jackass had the thermostat cranked up just a little too high," Stealfromthekids said. "It was hotter than hell in there."

*Editor's Note: see page 12 for details regarding the room temperature and Checko's remarks, you stupid ignoramus!*

The increase was part of the agenda due to an earlier announcement by Misery King Bobby Holdthefunds,

who had announced that his legislature was completely doing away with higher education.

"Our research has shown that a Misery public college hasn't won a national college championship in any sport in a very long time," said Holdthefunds. "We feel that if we put more money into the high school football programs, maybe the Rams and Chiefs will make it back to the Super Bowl."

This announcement prompted Misery public universities and colleges into a state of emergency, cutting budgets and firing staff members across the state. In fact, only three colleges of the original 14 state schools remain: Muzzled University, Ultra Man Rocks College and DUMSL. MU and UMR are also affected by the 700 percent increase. Upper Missionary for Khatty Cathys, or UMKC, was burned to the ground for "insurance reasons," according to Checko.

Students have been anticipating the fee increase for some time, and many have been stashing back money here and there. One group in particular, the Worker Ants Society, has been saving the pennies and dimes found in the MSC in order to soften the blow to their pocketbooks next fall. To date, the group has collected over \$3 million dollars in loose change.

"We've been scurrying across campus for days on end digging up loose change and such, and it's really payed off," said one member of the group.

Other student groups, such as the

Happy Grasshoppers Organization, are not-so prepared for the increase.

"Man, we've been having so much fun this semester with Wrecked Sports that we just forget to put money back," said June Frost, the group's president. "Besides, isn't there a new student loan program?"

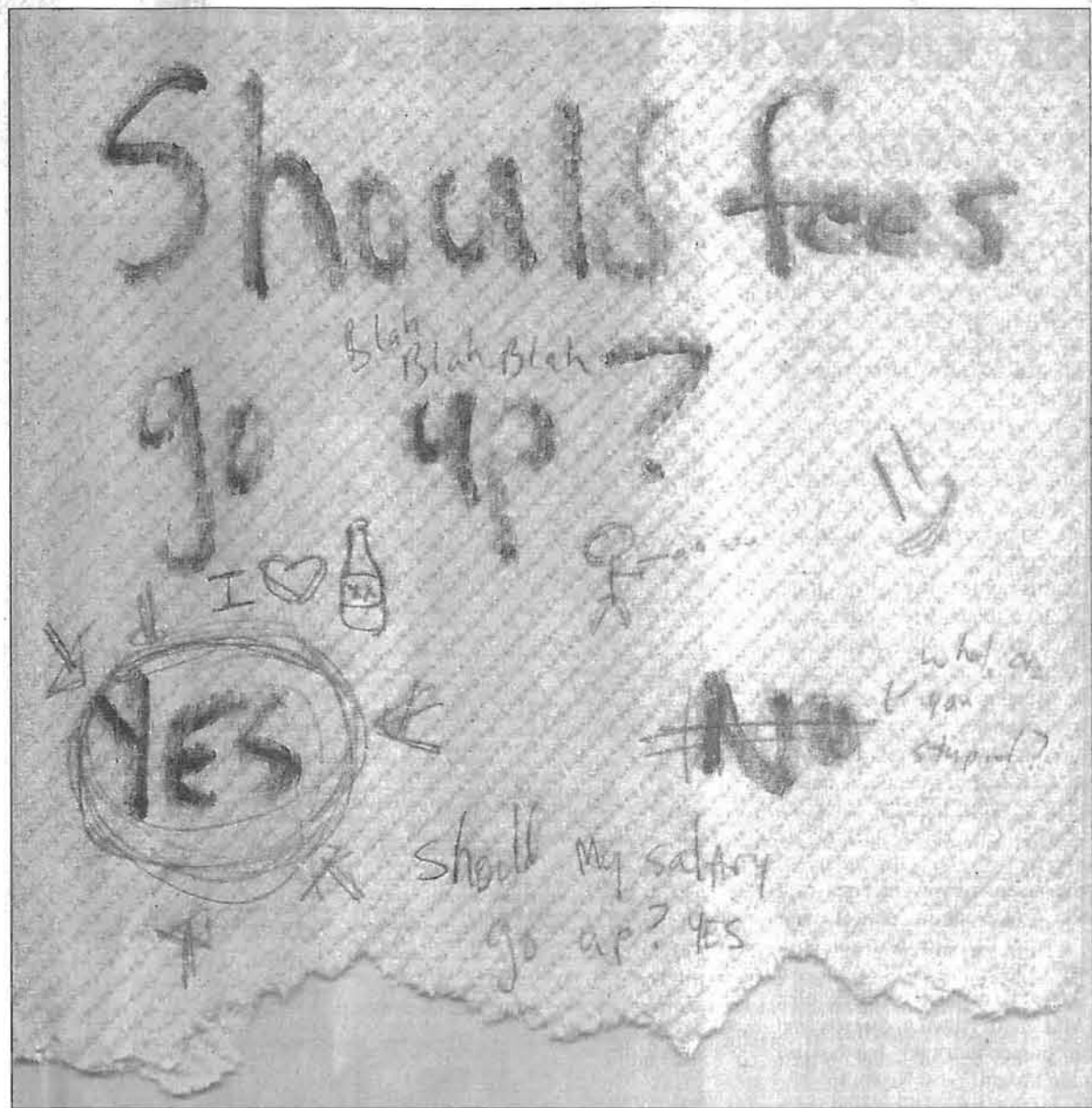
To help students cope with their new bills, the Bored made a point to show that the increase "is only an additional \$93,666 per credit hour, or \$1.4 million extra for a 15-hour courseload."

"Not to trivialize the increase, but it amounts to about \$117,000 extra that a student would have to raise per month," said Stealfromthekids.

The increase will go into effect four months ago.

"Not to trivialize the increase, but it amounts to about \$117,000 extra that a student would have to raise per month."

-Tom Stealfromthekid  
Chairman  
UM System Bored Curators



A UM System official ballot. This one, cast by curator Tom Stealfromthekids, was in favor of the 700 percent fee increase.

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# UM System boss is devil in disguise

## President also goes by Lucifer, Satan

BY Li'l Bitch  
Momo-in-Chief

According to a vision by DUMSL New Man House Dad Bull Kent, UM System president Manual Checko may actually be the Dark Prince of the Dead.

"Checko came on campus last week to announce the 700 percent tuition increases, and my office suddenly turned cold," said Kent. "The waters ran red with blood, and many of my peers began to weep."

Kent is not the first person in the DUMSL community to get this same feeling when being around the President, who at often times seems to be sweating profusely, especially during debates with DUMSL Chancellor Brand Newbill.

At their last discussion, a dinner meeting between the four campus's chancellors, Checko and Newbill got into a heated (no pun intended) debate over the last dinner roll. Checko's face became almost crimson as he belched brimstone in Newbill's face.

"I tried to explain to Checko that DUMSL is a growing campus and needs proper nutrition, but he just wouldn't listen," said Newbill.

In an informal discussion with Lawless Barton, the voice of the DUMSL faculty and staff, Checko became so furious that he turned Barton into a cat - a tiger actually - and threw him into Butt Lake.

"Meweeo...Checko is no ordinary man...orree...gr," said Barton, still not completely over the effects of his transformation. "That man...MEeowe...is pure evil."

Down Onthefarm, director of Charredwell's Catering, found Checko's choice of dining rather strange. The UM System held its 10-year meeting at DUMSL this last week.

"For some reason Checko demanded that we feed him the souls of recent DUMSL graduates," Onthefarm said. "I really didn't know how to prepare that dish...our certified professional chefs had never received such a request before."

Ron Hedgehog, director of heating and cooling for the Milked Students for Cash building, found Checko's climate choice for the meeting room strange. According to Hedgehog, Checko requested that the thermometer be turned up "hotter than hell."

"After he said that, he turned into a bat and bit one of the janitors noses off," Hedgehog said. "Second nose incident this month."

Jo Mamma, director of misinformation for the UM System, refutes these claims, saying that, "my master is the warmest person that you will ever meet. Some would say that he's even on the hot side."

"Claims that Checko is really the devil have begun surfacing every since that day when his face appeared in a pool of molten lava in



Photo courtesy of 'The Stagnant' dashboard

"Checko came on campus last week to announce the 700 percent tuition increases, and my office suddenly turned cold. The waters ran red with blood, and many of my peers began to weep."

- Bull Kent  
House Dad  
New Man Center

the Ultra Male Rock campus," Mamma said.

Mamma is referring to an incident in a UMR geology class in where the president's face appeared in a newly-

discovered lava pool below the Earth's surface.

"We stared at it for a minute...it took us a while to make out the image from our vantage point," Sly D. Rule, shiny rocks major, said. "Then it started chanting about an early retirement program to our professor and we ran. Professor Frink just stood there mesmerized. We never did hear from him again."

Many also think that his insistence that a Temple of the Damned be constructed to replace the Muzzled University basketball area is also a dark premonition, but most MU students are too frightened to mention anything, including those involved in MU journalism.

"All hail Checko and his wickedness," said Putrick Terrapin, momo-in-chief of The Man-Slayer, MU's student newspaper. "May we only live to serve his darkness...my Dark Prince."

Regardless of the public debate, Kent insists that Checko really is Satan.

"Look, I've been a man of the cloth for many years, and I've never once crapped myself in fear," said Kent. "That man is the very embodiment of all that is evil, and he needs to be exorcised of his possessor."

Checko, who according to Mamma was on vacation in the Deep South, could not be reached for comment.

So, you're reading the campus newspaper, eh?

What's the matter, did they run out of toilet paper in the John?

Oh, don't tell me that you actually care about DUMSL news and events?

Whatever, just don't call up to the office and want to talk about anything, okay?

Regardless of what you have been trained to think, Li'l Bitch really doesn't care about your trivial life!

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# New college has new logo

BY Li'l Bitch  
Momo-in-Chief

A few months back, Chancellor Brand Newbill announced the formation of a new school at DUMSL, the College of Fine Arts and Communicatin'. Newbill cited "an overwhelming number of students who just don't care about real things anymore" as the moving factor in the formation of the new school, which looks to have about 15,000 DUMSL students, or about 90 percent of the student body, enrolled in it.

As the search for a dean and other administrative bodies continues, Newbill is also working on giving the school an image, something tangible so that students in the new school have something to look forward to.

"I feel that the school needs some type of symbol or motto so that it can distinguish itself from the rest of the campus," Newbill said.

The logo, which is basically a French Fry container with the DUMSL logo on it, was selected over hundreds of entries due to its symbolism; the average B.A. in Fine Arts and Communicatin' is almost guaranteed a job at McDonald's across the nation, with an average starting salary pursuant of the minimum wage.

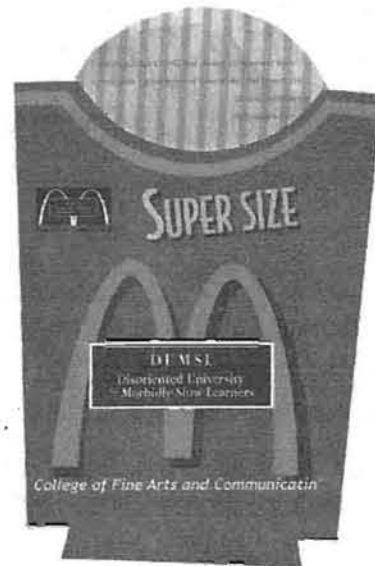
Newbill said that "those (fine art and communicatin') students have a 100 percent job placement rate within six months of graduation. That's a helluva figure."

Jacque Greenburger, president and chief executive officer for McDonald's, stated that "the formation of the new school at DUMSL is a great step towards employing the best soda jerks and burger-flippers in the nation. I am proud that they have chosen to represent their school with a great piece of Americana - the French Fry."

The logo was designed by DUMSL senior William Burnt Jr., whose father has claim to the infamous Riverman mascot.

"They promised me extra ketchup with this order, and demand that ketchup right now," exclaimed Burnt. "I also want a marble statuette of me drawing on the McDonald's box the DUMSL logo. That's pure genius. It's an image that will last forever."

Although Newbill has no plans to commission the erection of a statue, she does state that "I have (director of misinformation) Boob Simple working with Burnt to come to a simple



The logo, which is basically a French Fry container with the DUMSL logo on it, was selected over hundreds of entries due to its symbolism; the average degree in Fine Arts and Communicatin' is almost guaranteed a job at McDonald's across the nation, with an average starting salary pursuant of the minimum wage.

resolution so that Burnt will stop bitching. I told Simple just to super-size his degree and offer him a position on the grill."

To this date, Burnt has not

responded to Simple's offer.

The logo will be made official later this afternoon and will be on letterhead for the school by the end of the week.

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### APRIL 1-5, 2002

#### SCHEDULE of ACTIVITIES

<b>April 1</b> <b>Monday</b>	*MOVIE MARATHON-FREE "The Other Sister" "SHREK" "Girl Interrupted" "Remember the Titans"	Millennium Student Center-TV Room 9:30 a.m. 12:30 p.m. 2:45 p.m. 5 p.m.
<b>April 2</b> <b>Tuesday</b>	*MOVIE MARATHON-FREE "Girl Interrupted" "Remember the Titans" "The Other Sister" "SHREK"	Millennium Student C-enter TV Room 9:30 a.m. 12 noon 2 p.m. 5 p.m.
<b>April 3</b> <b>Wednesday</b>	Disability Awareness Day disABILITY SIMULATIONS FREE MINI MASSAGES  "SHOOT FROM THE HIP CONTEST" Sign up on 2nd Floor Millennium Student Center	2nd Floor-Millennium Student Center Lobby 9 - 12 noon 10 - 12 Noon-2nd Floor Millennium Student Center Lobby  12:15 p.m. 1st Floor - Millennium Student Center
<b>April 4</b> <b>Thursday</b>	*MOVIE MARATHON-FREE "SHREK" "The Other Sister" "Remember the Titans" "Girl Interrupted"	Millennium Student Center-TV Room 10 a.m. 12:30 p.m. 3 p.m. 5 p.m.
<b>April 5</b> <b>Friday</b>	Meritorious Service Awards Ceremony  DANCE SOCIAL Carlos Ray, DJ	Millennium Student Center Century A, B & C - 12:15 p.m. PILOT HOUSE - 3 - 5 p.m.

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**Personals**

**To you know who**  
You know what I am talking about. From you know who.

**Jo Mangi**

Just a reminder a viking is better than a pirate any day of the week.

**Dancing Queen**

Too much boggle is dangerous to your health.

**Farmer Dave**

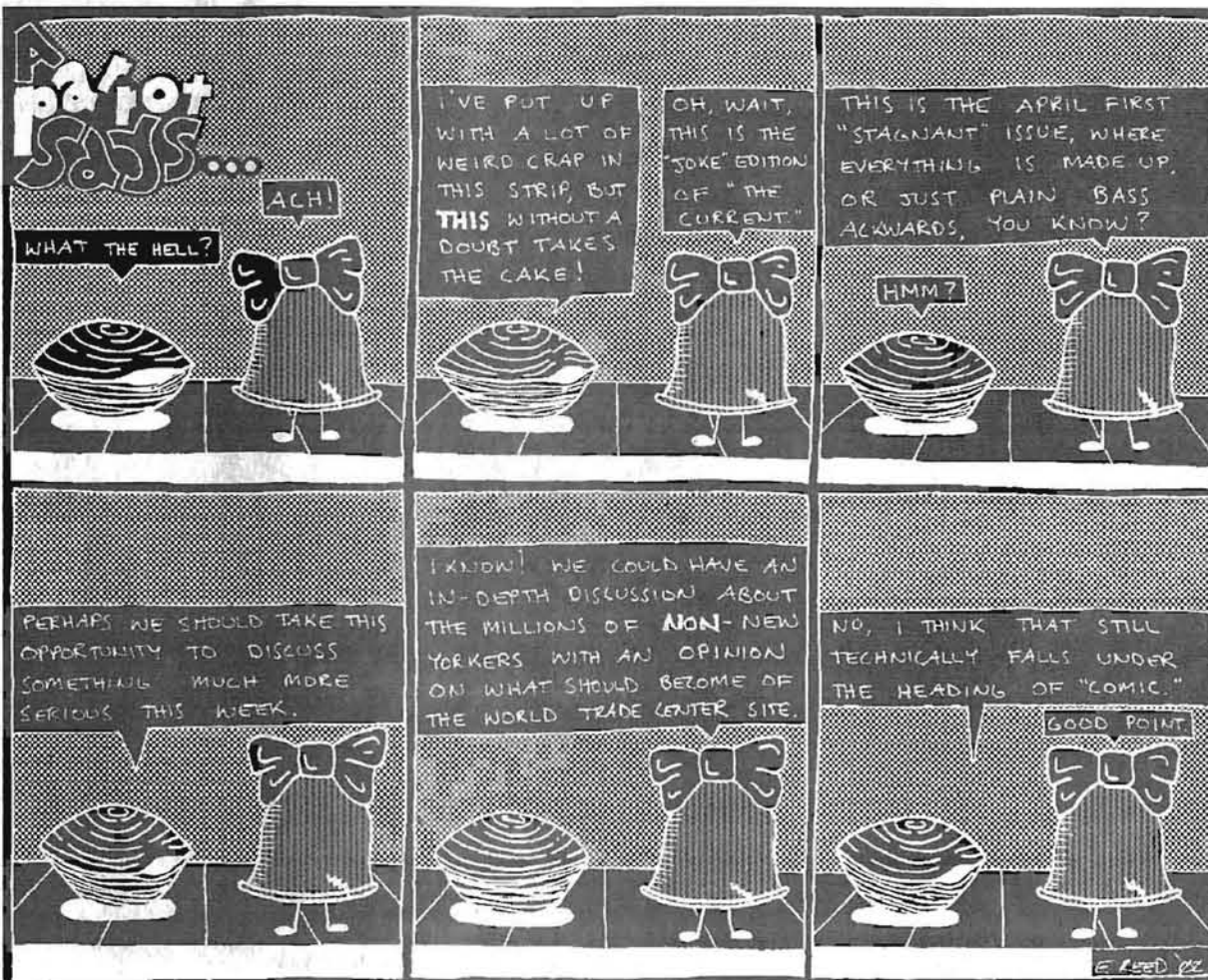
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	Mix or Match	Odd Balls	4	7 p.m.	May 20
Tuesday	Scratch	Tues. Scr Trui	3	7 p.m.	May 21
	Juniors	Avg 170 and above Boys & Girls	3	4 p.m.	June 11
Wednesday	Juniors	Cosmic	4	1 p.m.	June 12
	Mix or Match	Anybody	4	7 p.m.	May 22
Thursday	Ladies	Busy Bees	2	10 a.m.	May 23
	Mix or Match	Mixers	4	7 p.m.	May 23
Friday	Seniors	Lads & Lassies	4	Noon	May 24
	Adult/Child	Cosmic	2	7 p.m.	May 24
Saturday	Juniors	Just Fun	3	Noon	June 15
	Mix or Match	Cosmic	4	7 p.m.	May 25
Sunday	Adult/Child	Family	2	1 p.m.	May 26
	Mix or Match	Sunday Brunch	2	7 p.m.	May 26



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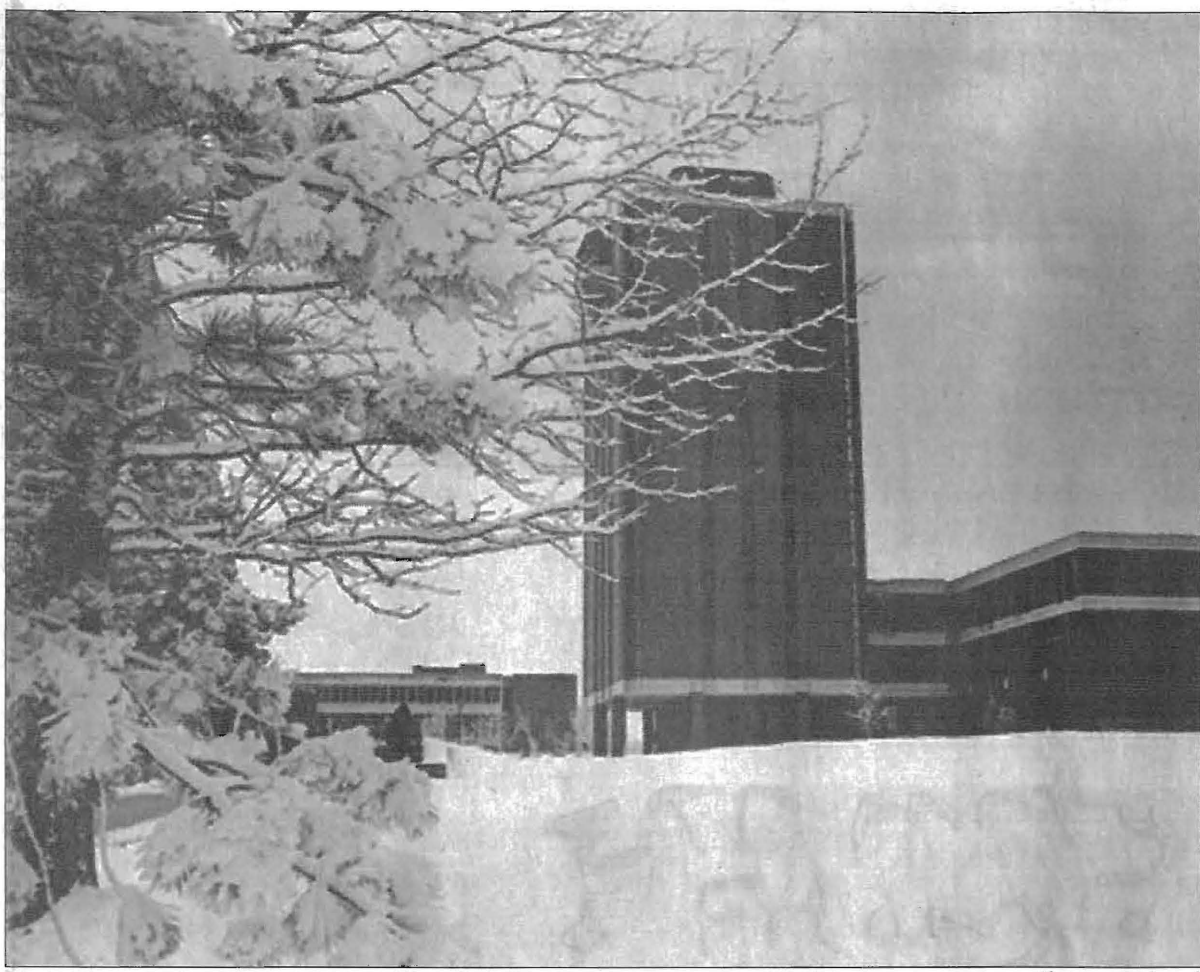
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# Geek Times



Sigma Tau Gorilla fraternity shows its advertising talents on the west lawn of SSB. Photo may not be real

## Sig Tau Gorilla shows new way to advertise: public urination

BY L'I'L BITCH  
Momo-in-Chief

In an effort to increase membership, fraternities have a long history of flying and singing the DUMSL campus. However, for Sigma Tau Gorilla, paper and paint just aren't enough, and, according to president Colin Dumbasa Post, "we've got a way to use natural resources to get the most attention."

This new advertisement, which Post, along with his brothers helped invent, involved the frat boy's favorites: 21 beers, pants with a zipper, and a full bladder.

"We created this method of advertising because its hard to get guys to

volunteer to hand out flyers," Post said. "What Sig Gorilla is going to say no to 21 beers?"

Post also cited an increased cost in the price of copy material and paper for the fraternity's decision to begin using this new way to 'get the word out.'

"The girl at the copy lounge stopped dating me, so I can't sweet-talk her into free paper anymore," said Post.

Although the results of the advertising won't be known until this weekend, Post is optimistic.

"Already people have been talking about it," Post said. "The police, the Chancellor, the Office of Student Diversions...it's been getting a lot of

attention."

Student reaction to the 'sign' has been mixed. Some feel that the use of urine as a medium is totally inappropriate, while others think that the display is a 'call for attention' and should be taken as such.

"Bunch of goddam morons," Boob Simple, director of misinformation, said. "The Chancellor slipped in the stuff and broke her ankle. Damn kids are screwing up everything."

"I think that it is simply ingenious," said Cluck McMillion, professor of Communication at DUMSL and STT adviser. "What better way to convey your message than in 30-foot letters on the lawn of the campus. Good for them."

## Sigma Epsilon Chi at DUMSL

BY L'I'L BITCH  
Momo-in-Chief

Since 1963, DUMSL has enjoyed a rich and vibrant Greek system, with Sigma Pie, Pretty Kitty Airhead and Sigma Tau Gorilla frats having been established on Supernatural Bridge Road for over 30 years.

However, if Capulet Montague, director of DUMSL student diversions, and Unruly Meadows Director Pimp John get their way, a new house of men may charter here.

Sigma Epsilon Chi, which was founded in apartment 469 of Unruly Meadows, Pimp John's self-proclaimed "swingin' pad" is looking to colonize the DUMSL campus. If successful, this will be the first ΣEX house at any University.

"Basically, I'm really tired of having so many people over at my little apartment," John said. "We've built a strong brother-and-sister-hood, and we need to expand. We think that, with a chapter house, we can increase our membership."

John, who currently serves as the frat's advisor, has mentioned that, in all, there have been over 327 students who have shown interest in the orga-

# ΣEX

"ΣEX is the greatest, even better than Pokemon."

-Joey Schmuck  
Freshman

the greatest, even better than Pokemon."

Schmuck said that he checked out the other three houses, but in the end, "they just don't have the ΣEX."

ΣΠ President Grunt Wanker has said that "Sure, if you like ΣEX, than that's alright. But do they have poker nights?"

According to John, "Poke-her night is just one of the many things that we do. It's easily one of our more popular events."

John would like to purchase the house next to ΣΠ, although he has run into complications.

"Right now, the property is owned by a Baptist church, and we have had certain moral confli-ctions," John said. "I just don't think that they're ready to see a ΣEX house next to theirs."

If John can get the house, he expects that it will quickly become one of the more popular hang-outs on campus.

Montague shares this view, stating that, "As director of student diversions, I'm always trying to find things to get the kids out of the Pilot House so us faculty and of-age folks can get to the brews. Also, the geese will quit complaining about all of the students running around."

nization.

"The initiation is the best part," freshman Joey Schmuck said, fast food management major and ΣEX pledge. "In high school, I never talked to girls much, and now it's required of me. I've done so many things that I've only seen on late night television and my dad's literature collection. ΣEX is

### Announcements and Corrections...

Oh, sure...like *The Stagnant* makes mistakes. That's funny. And even if we did, do you really think that we'd admit them in public? Man, you must really think us for fools, eh? No matter, it's not like you're shelling out the big money for a subscription for the paper. Don't be such a cheap-ass and buy the Post in the mornings!

Well, we hope that you had some fun reading this year's parody issue! However, a lot has happened over the past few weeks, so look for the "normal" edition of *The Current*, on newsstands Monday, April 8.



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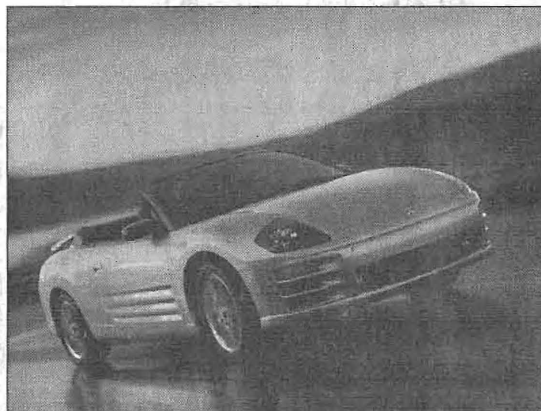
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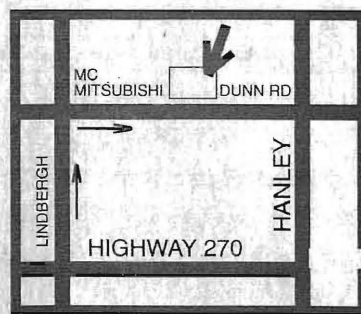
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